

ASHTA

DISTRICT 8

BRUSHSTROKES OF HOPE

22 Sep - 12 Oct 2025

at Melting Pot, GF - ASHTA District 8

ASHTA

DISTRICT 8

Stories in Every Stroke

A heartfelt art exhibition in support of breast cancer awareness, featuring women artists and survivors who express strength, healing, and solidarity through paintings, sculptures, and mixed media.

Every piece you collect goes beyond the canvas. Each artwork includes a donation to Lovepink, supporting breast cancer awareness, early detection, and education.

Bethania Brigitta

Fiametta Gabriela

Lala Bohang

Michelle Sutanto

Naela Ali

Phantasien

Prajna Dewantara Wirata

Ruth Marbun

Samantha Barbara

Septy Herawati

Tusita Mangalani

Wina Luthfiyya

Yessiow

Tap your favorite artist
for quick access



*I Rely on You,
You Rely on Me*
Bethania Brigitta

44 cm x 64 cm
Gouache on canvas
2025

Rp3.000.000

Community is found by co-existing side by side, by seeing what we share and taking comfort in it. Sometimes we forget that we're never really alone, in the bright days and even more so in the heavy ones.

I rely on you, you rely on me.



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MORE INFO





***Resonance
(Pink & Green)***
Fiametta Gabriela

140 cm x 120 cm
Acrylic, pastel on canvas
2025

Rp39.000.000

With the theme "Brushstrokes of Hope," I present a visual harmony of vibrant pink and green tones. The color pink symbolizes the vibration of love, tenderness, compassion, and emotional healing, while green represents balance, growth, healing, and natural energy. "Resonance (Pink & Green)" is a manifestation of the growing inner vibration that brings forth a sense of hope, creating a harmonious self-healing filled with positive energy.



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MORE INFO





*Summary of UH AH EH
HU HA HE
Lala Bohang*

80 cm x 120 cm x 4 cm (each)
Acrylic, oil pastel, and oil
color pencil on canvas
2023

Rp65.800.000

Dear Body, I just realized I haven't appreciated you enough for what you have done through all of these Tahuns. I want to say thank you and I love you. You're the most precious thing I could have. Without you my organs would not have a home to live in and I would look as disgusting as I could be. Without you I would be thin air floating restlessly in the universe while my mind would be a wanderer without any direction and the word "tangible" would be just a dream. We have a lifetime together.

--The Book of Imaginary Beliefs

written by Lala Bohang



ARTIST LIST

MORE INFO





The Shape of Her Universe #1
Lala Bohang

63 cm x 82 cm
Watercolor on unstretched
canvas
2024

Rp15.800.000

I wish my mother had her own universe before she had me

I wish my grandmother had her own universe before she had my mother

I wish my great grandmother had her own universe before she had my grandmother

I wish my great great grandmother had her own universe before she had my great grandmother

I wish for you to have your own universe



ARTIST LIST

MORE INFO





*The Shape of Her
Universe #2*
Lala Bohang

79 cm x 63 cm
Watercolor on unstretched
canvas
2024

Rp15.800.000

I wish my mother had her own universe before she had me

I wish my grandmother had her own universe before she had my mother

I wish my great grandmother had her own universe before she had my grandmother

I wish my great great grandmother had her own universe before she had my great grandmother

I wish for you to have your own universe



ARTIST LIST

MORE INFO





The Shape of Her Universe #3
Lala Bohang

71 cm x 87,2 cm
Watercolor on unstretched
canvas
2024

Rp15.800.000

I wish my mother had her own universe before she had me

I wish my grandmother had her own universe before she had my mother

I wish my great grandmother had her own universe before she had my grandmother

I wish my great great grandmother had her own universe before she had my great grandmother

I wish for you to have your own universe



ARTIST LIST

MORE INFO





Invisible Red
Michelle Sutanto

85,5 cm x 124 cm (*diptych*)
60 cm x 60 cm (*each*)
Trapunto quilted canvas
2025

Rp12.000.000

In my series Untangle Me, I use the everyday image of tangled earphone cords as a metaphor for the psychological knots formed by perfectionism, anxiety, and overthinking. Despite being repeatedly unraveled, cords always find a way to twist back into themselves—mirroring how my thoughts loop in the relentless pursuit of an ever-shifting, subjective standard of "perfection" in art and in life. As artists, we often hold ourselves to high personal standards while existing within a world that constantly evaluates us through external, and often unfair, lenses.

This personal entanglement is not isolated—it echoes the broader, socio-environmental entanglements faced by women in urban Jakarta. Just as the cords coil into themselves, women's lives are shaped by intersecting pressures, specifically social marginalization, gendered expectations, and economic precarity. Our bodies and minds become sites of quiet tension, expected to hold it all together.

The process of making art becomes my act of therapeutic unraveling. Each detail is a step in untangling the mental chaos. It is a small, intimate resistance to the demand for control and composure—a resistance grounded in care and imperfection.

Invisible Red invites viewers to pause and reflect on the hidden complexities beneath our everyday lives. Through the metaphor of earphones, it reclaims a mundane object as a symbol of our shared mental and emotional burdens—especially those carried by women who sustain life under pressure.



ARTIST LIST

MORE INFO



*Blue Silence***Naela Ali**

50 cm x 60 cm
Acrylic on canvas
2024

Rp33.000.000

The sky stretches endlessly, a soft and serene blue that seems to cradle the world in its stillness. Beneath it, a young girl stands, her figure small and solitary against the vastness. Her shoulders slump ever so slightly, as if carrying a weight invisible to the eye but palpable in its presence.

The simplicity of the scene feels deliberate, as though the world has quieted itself to listen to her silence. The emptiness around her mirrors the hollow ache she holds inside—a void she cannot name but feels deeply.

Her downcast eyes speak of something unresolved, a story left untold, suspended in the space between heartbeats. The brightness of the sky only sharpens the contrast, highlighting the heaviness that lingers within her. It's a moment suspended in time, fragile and aching, where the lightness of the world seems to wait patiently for her to breathe.

[ARTIST LIST](#)[MORE INFO](#)



Red Anthurium
Naela Ali

30 cm x 40 cm
Acrylic on canvas
2022

Rp10.000.000

This painting is a quiet celebration of inner strength and self-expression. A woman in a yellow dress holds a red anthurium close to her face, as if speaking through it. The flower becomes her language—bold where her voice feels hesitant, passionate where her heart longs to be heard.

The red anthurium, a symbol of admiration, love, and passion, mirrors what words often cannot capture. It stands for the fire within softness, the courage that exists even in silence. For women who find their voices in drawings, poems, gestures, and quiet acts, this is empowerment: not conforming to how strength is expected to look, but choosing to express it authentically.

Sometimes, power is not in saying everything aloud—it's in finding your own way to let the world know what you feel.



ARTIST LIST

MORE INFO





Flight of the Pink Witch Phantasien

52 cm x 37 cm

Acrylic and aquarelle pencils
on hand cut cold-pressed
cotton paper (brisé hand fan
format)

2025

Rp3.800.000

Like the unfolding of a fan, this work reveals the figure of a witch in flight, a symbol of resilience and defiance. Witches, often misunderstood, symbolize women's power: free, unbound, and unafeard. Created in response to the helplessness I sometimes feel as a woman, this piece reminds me that women are in fact deeply powerful, essential to the fabric of society, and capable of reshaping the world when they embrace their strength.



ARTIST LIST

MORE INFO





Body of A Hidden Temple
Prajna Dewantara Wirata

110 cm x 150 cm
Oil on canvas
2023

Rp30.000.000

In this painting, I sought to convey the tranquility and strength that emanate from within when one achieves a state of inner clarity and balance. The imagery of a hidden temple symbolizes the deep, often overlooked aspects of our identity that require introspection and mindfulness to uncover. It is a reminder that beneath the surface lies a reservoir of strength and serenity, waiting to be tapped into. The process of cleansing is both a ritual and a journey. It involves shedding the layers of negativity, doubt, and external influences that cloud our true essence. In doing so, we allow our inner light to shine through, establishing a space where our authentic self can reign and thrive.

Through "Body of The Hidden Temple," I invite viewers to embark on their own journey of self-discovery and purification. It is an ode to the strength and resilience that lies within us all, urging us to honor and uphold the sanctity of our inner temples. In doing so, we create a foundation upon which we can build a life of fulfillment and peace.



ARTIST LIST

MORE INFO





***Lonesome Heart and
Moonlit Heath***
Prajna Dewantara Wirata

Diameter 50 cm
Acrylic on canvas
2023

Rp6.000.000

This painting reflects a moment of solitude and introspection. The central figure, wrapped in a multi colored cloak, represents the emotional complexity of being alone not as isolation, but as a space for inner clarity and connection to something larger. The colors suggest a range of feelings: calm, longing, and quiet strength. The glowing ring and celestial body in the background evoke a sense of cosmic presence. They're not just decorative, they symbolize the idea that even in solitude, we are part of something expansive and meaningful.

The figure's gesture is gentle and open, suggesting vulnerability and readiness to receive. I created this piece to explore how solitude can be both grounding and transformative. It's about finding peace in stillness, and recognizing that even when we feel lonesome, we are never truly disconnected.



ARTIST LIST

MORE INFO





***Moonglow: Holding on
to Tides of Time***
Prajna Dewantara Wirata

Diameter 50 cm
Acrylic on canvas
2023

Rp6.000.000

There are nights when the wolves are silent and only the moon howls. The moon will guide you through the night with her brightness, but she will always dwell in the darkness, in order to be seen. It is a reminder that even in our darkest moments, there is always hope for the future as the moon always comes back around. The moon is a constant companion, and its phases remind us of the cycle of life.

There is a side of the Moon which we never see, but that hidden half is as potent a factor in causing the ebb and flow of the Earth's tide as the part of the Moon which is visible. As the tides of life rise and fall, life is constant, like the waves crashing upon the shore. Persistence is the key in high and low times.



ARTIST LIST

MORE INFO





*Moonglow: Soul Travel
Womb*
Prajna Dewantara Wirata

Diameter 50 cm
Acrylic on canvas
2023

Rp6.000.000

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ARTIST LIST

MORE INFO





Tumpang Sari (i)
Ruth Marbun

54 cm x 70 cm x 3 cm
Stitched paper collage,
watercolor and gouache
on paper
2024

Rp15.000.000

The Tumpang Sari series capture the abstraction of landscape that embraces the distortion of memories, perception, and being; the layers build into an awakening, personalizing the experience beyond the scenery. It acknowledge the body as a medium that records unspoken words, hidden smile, invisible tears and terrestrial longing.



ARTIST LIST

MORE INFO





Tumpang Sari (iii)
Ruth Marbun

54 cm x 70 cm x 3 cm
Stitched paper collage,
watercolor and gouache
on paper
2024

Rp15.000.000

The Tumpang Sari series capture the abstraction of landscape that embraces the distortion of memories, perception, and being; the layers build into an awakening, personalizing the experience beyond the scenery. It acknowledge the body as a medium that records unspoken words, hidden smile, invisible tears and terrestrial longing.



ARTIST LIST

MORE INFO





Capturing The Blessing
Samantha Barbara
(survivor)

60 cm x 80 cm
Acrylic mix with crayon
2025

Rp9.500.000

“Capturing the Blessing,” created by a breast cancer survivor, is an intimate reflection of resilience and grace. Through layered textures and vibrant tones, the painting honors the journey of survival while celebrating the beauty of life’s enduring blessings.



ARTIST LIST

MORE INFO





Whisper of Hope
Samantha Barbara
(survivor)

50 cm x 70 cm
Acrylic on canvas
2025

Rp5.000.000

'Whisper of Hope' breathes with colorful hues and strong strokes, capturing the promise of tomorrow. Painted by a breast cancer survivor, it symbolizes courage rising in silence, where even the faintest light carries the power to guide us through darkness.



ARTIST LIST

MORE INFO





Fight Like a Girl
Septy Herawati
(survivor)

40 cm x 50 cm
Acrylic on canvas
2024

Rp5.000.000

This painting tells the story of a mother fighting breast cancer. Though her body is tested by illness, she chooses to live each day with unwavering spirit. She does not dwell in sorrow; instead, she ignites strength, facing life's challenges with the courage of a young woman—healthy, energetic, and full of hope.

This work is a tribute to every woman who dares to fight, not only against disease, but also in embracing life with a smile and a light that never fades.



ARTIST LIST

MORE INFO





Imagination Garden
Septy Herawati
(survivor)

60 cm x 90 cm
Acrylic on canvas
2024

Rp7.500.000

This painting was born from the journey of a breast cancer survivor who found strength through the power of imagination. In her pursuit of healing, she created a garden within her mind—a garden filled with colors, life, and hope.

The nature depicted here is not merely a symbol of beauty, but a sanctuary of inner healing. Flowers, trees, and light embody the flow of positive energy, nurturing a youthful spirit and gratitude in every breath.

“Garden of Imagination” is a testament that the power of positive thinking can become a guiding light, bringing meaning to life and serenity even in the midst of the storm.



ARTIST LIST

MORE INFO





Rare Breed Flowers
Tusita Mangalani

90 cm x 120 cm
Mix media on canvas
2025

Rp20.000.000

Inspired by the strength and courage of breast cancer survivors, this work embodies the transformation of pain into resilience—where suffering becomes protection, and protection grows into strength. The woman gazes forward with calm, steady eyes and a composed posture, embodying the quiet power of acceptance. Her presence reflects a rebirth, a process of regrowth that transforms vulnerability into beauty, and hardship into a stronger, renewed version of herself.



ARTIST LIST

MORE INFO





Flow of Hope
Wina Luthfiyya

100 cm x 70 cm
Mixmedia on canvas
2025

Rp12.000.000

"Flow of Hope" presents an abstract landscape composed of splashes and streams of pastel neon hues — pink, green, and purple — moving organically across the canvas. The rhythm of brushstrokes and paint drips creates the impression of unceasing energy, suggesting the continuity of life that never stops flowing.

Amid these fluid gestures, the form of the higanbana flower emerges as a symbolic marker. In this work, the higanbana is not portrayed as a symbol of parting, but as a metaphor for resilience, transformation, and the courage of women as they navigate life's challenging transitions.

Through a vibrant and gestural visual language, the artwork articulates optimism and strength. "Flow of Hope" becomes an embodiment of hope in constant motion, and a reminder that from every vulnerability, new strength can be born.



ARTIST LIST

MORE INFO





The Embracing Space
Wina Luthfiyya

13 cm x 8 cm x 15 cm
Resin, duco gloss paint
2025

Rp7.000.000

This work presents an organic form with a hollow within it, serving as a metaphor for a mother's space of love — a place of protection, a place of return, and a space of unconditional acceptance. The rounded, gentle silhouette emphasizes warmth and an infinite emotional embrace, portraying the mother as a vessel that continually gives, nurtures, and sacrifices.

The calming gradations of color reflect inner softness and emotional stability in facing life's dynamics. The hollow at the center is not merely an emptiness, but a representation of spacious inner being — a place where all emotions, from sorrow to joy, can be received without rejection.

Its smooth surface evokes an impression of outward tranquility, while hinting at the hidden depths of inner labor. In this way, the work positions the figure of the mother as an entity that is always present, even in silence.



ARTIST LIST

MORE INFO



*Protector in Silence*

Wina Luthfiyya

12 cm x 10 cm x 17 cm

Resin, duco gloss paint

2025

Rp7.000.000

This dense, enclosing biomorphic form conveys the impression of a protective figure — a shield guarding against the outside world. The work represents the father as a quiet guardian: his presence may not always appear active, yet he is always there when needed.

The flowing yet massive gestures affirm the father's role as a support in life — a figure who may not express himself verbally, but whose presence carries great strength. Its smooth, gleaming surface reflects how a father's role often goes unnoticed, though it is crucial in sustaining daily life.

In contrast, the rough texture at the top suggests the weight of responsibility silently carried, including hidden inner wounds. The sheen enveloping the surface underscores this duality: outward solidity paired with inner vulnerability. "Protector in Silence" is a tribute to the quiet strength that upholds the continuity of life.



ARTIST LIST

MORE INFO





Circle of Lights

Yessiow

60 cm x 60 cm

Acrylic on wood panel,
knitted cotton

2025

Rp16.000.000

This work reflects the warmth of solidarity and the gentle strength found in community. Each face within the circle carries a light of its own, symbolizing resilience, healing, and the shared journey through breast cancer. Together, these lights form a circle of care—reminding us that even in the most difficult times, we are never alone.



ARTIST LIST

MORE INFO

