

CULTURE

Melting
Pot

**ASHTA
DISTRICT 8**

Urban
Intersection

**Vol.
01**

**17/01
-
16/02
2025**

CLASH

R2L

ING



**ASHTA
DISTRICT 8**



The background of the image is a vibrant orange color, overlaid with a dense pattern of overlapping pink circles of varying sizes. These circles create a sense of depth and movement, resembling a stylized landscape or a microscopic view of cellular structures. The pink circles are concentrated in the upper half of the image, with a higher density in the top right and a more scattered pattern towards the bottom left.

CULTURAL CLASHING

Sir Dandy

Vincent Rompies

John Navid

Henry Foundation

Ykha Amelz

Saleh Husein

Abenk Alter

Arswandaru

Namoy Budaya

Anggarez

Fluxcup

Oomleo

Sanchia

Lucas & Sons

Dendy Darman

Helvi Sjarifuddin

Program Schedule

Cultural Clashing Opening

FRI, 17/01/25

Venue: Melting Pot GF Ashta

19.00 - 21.30 | Opening Exhibition

Venue: Zero Inn (After Party Cultural Clashing Opening)

22.00 - end | Henry Foundation (DJ Set)

Cultural Clashing Program #1

SAT, 18/01/25

Venue: Melting Pot GF Ashta

19.00-end | Norm Radio (DJ Set)

Cultural Clashing Program #2

SUN, 19/01/25

Venue: Melting Pot GF Ashta

15.00-18.00 | Workshop Screenprint by Makmur Djaja

17.00-end | Sir Dandy & Namoy Budaya (DJ Set)

Cultural Clashing Program #3

FRI, 24/01/25

Venue: Melting Pot GF Ashta

17.00-end | Aksara Records (The Patras & Aksara DJ Set)

Cultural Clashing Program #4

SAT, 25/01/25

Venue: Melting Pot GF Ashta

19.00-end | Joew & Hazawude (DJ Set)

Cultural Clashing Program #5

SUN, 26/01/25

Venue: Melting Pot GF Ashta

15.00-18.00 | Workshop Screenprint by Makmur Djaja

17.00-end | Asa & Ricky Virgana (DJ Set)

Cultural Clashing Program #6

FRI, 31/01/25

Venue: Melting Pot GF Ashta

19.00-end | Hendra RNRM & David Tarigan (DJ Set)

Cultural Clashing Program #7

SAT, 01/02/25

Venue: Melting Pot GF Ashta

15.00-18.00 | Workshop Tufting by RAG Home

19.00-end | John Navid, Vita & Vanessa RRO (DJ Set)

Cultural Clashing Program #8

SUN, 02/02/25

Venue: Melting Pot GF Ashta

13.00-16.00 | Workshop Upcycle by Setali

17.00-end | Egga & Joni (DJ Set)

Cultural Clashing Program #9

FRI, 07/02/25

Venue: Melting Pot GF Ashta

19.00-end | Komzta & Ottido (DJ Set)

Cultural Clashing Program #10

SAT, 08/02/25

Venue: Melting Pot GF Ashta

19.00-end | Desh & Elang Eby (DJ Set)

Cultural Clashing Program #11

SUN, 09/02/25

Venue: Melting Pot GF Ashta

15.00-18.00 | Workshop Screenprint by Makmur Djaja

17.00-end | Anggarez & This Happy Feeling (DJ Set)

Cultural Clashing Program #12

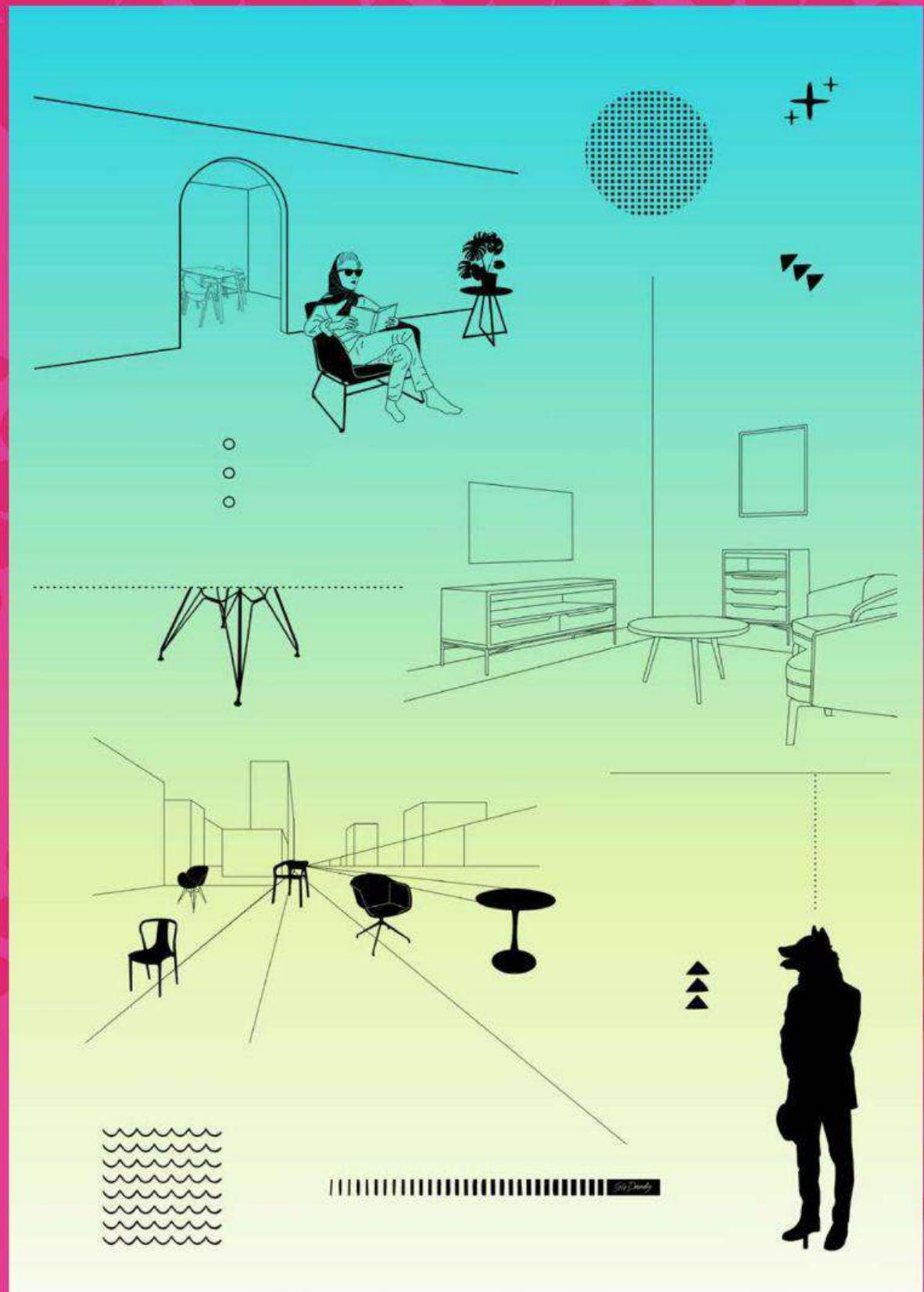
FRI, 14/02/25

Venue: Melting Pot GF Ashta

17.00-end | Arswandaru & Ginger Ale

Venue: Ryota (After Party Cultural Clashing Closing)

20.00-end | Oom Leo Berkaraoke & Henry Foundation



"Deception of The Crush"
Silkscreen on Paper
2024

Sir Dandy

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"Intivitation To The Voyage"
Silkscreen on Canvas
2024



"Helplessness Blues"
Silkscreen on Acrylic
2024



Sir Dandy is a visual artist and also the frontman of Indonesian alternative-indie band Teenage Death Star, now going solo with his own name bring pop-indie music on his career.

On his visual artworks, he plays around with painting and screen-print techniques. Once called Indonesia's Andy Warhol by an Indonesian Newspaper in its article, Sir Dady works represent a strong sense of pop-art.

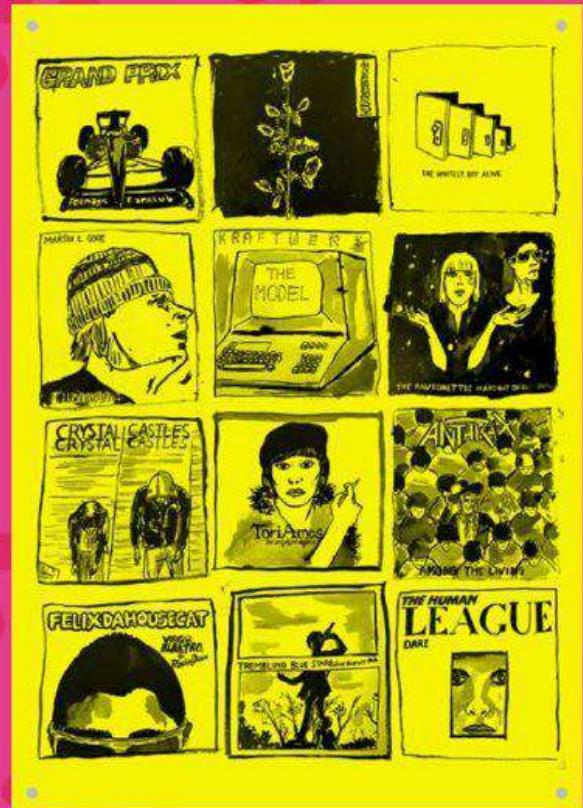
His signature is the modern-day vignettes featuring Little Red and Big Bad Wolf are rendered with a twist in his customary vibrant colors and simple graphics.



"Abandoned Friends #1"
Silkscreen on Paper
2024



"Abandoned Friends #2"
Silkscreen on Canvas
2024

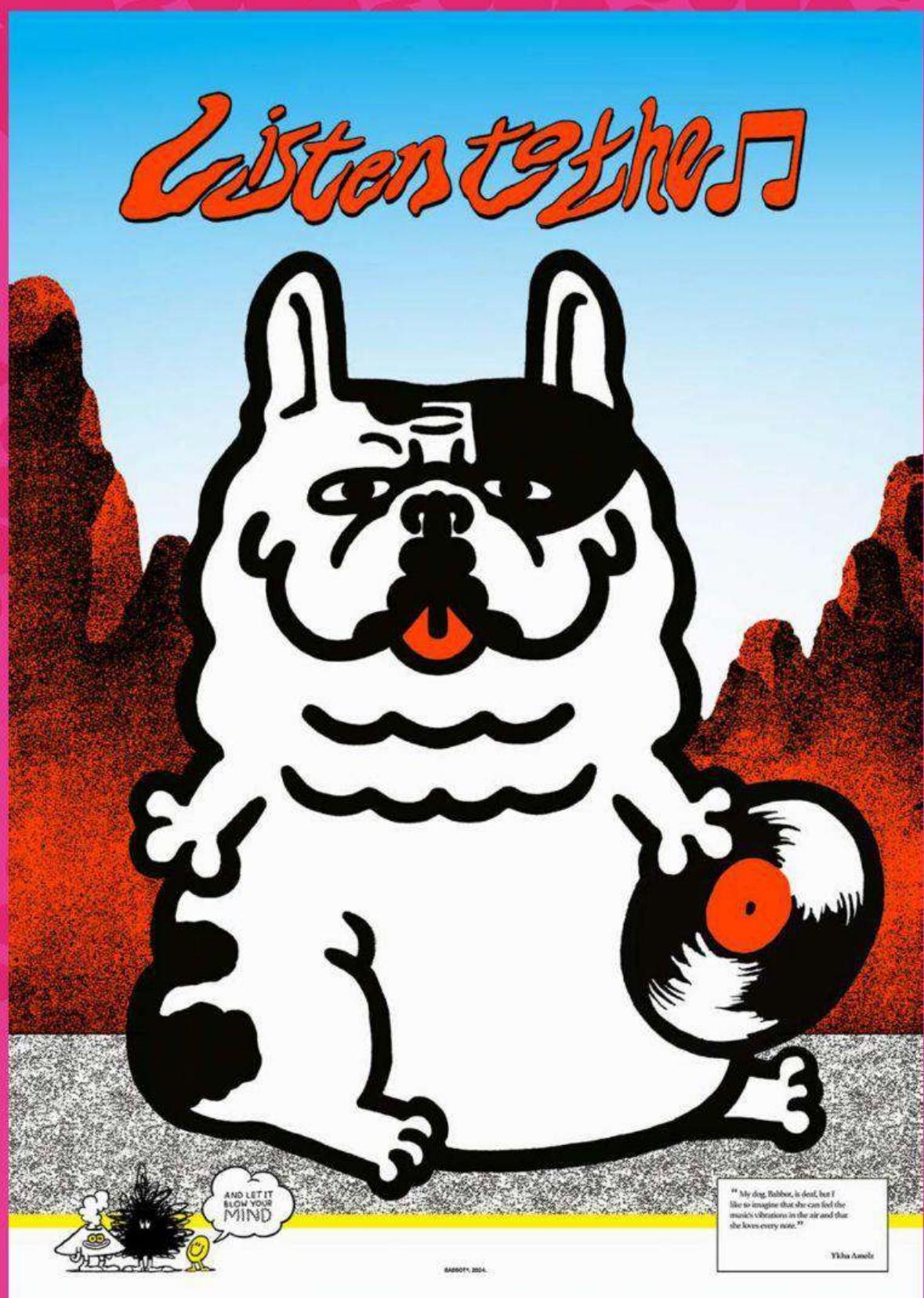


"Abandoned Friends #3"
Silkscreen on Acrylic
2024



Henry Foundation is a musician and visual artist born in Jakarta. His interest in music, visuals and the environment around him is the background for the strong pop culture and sub-cultural elements in most of his works.

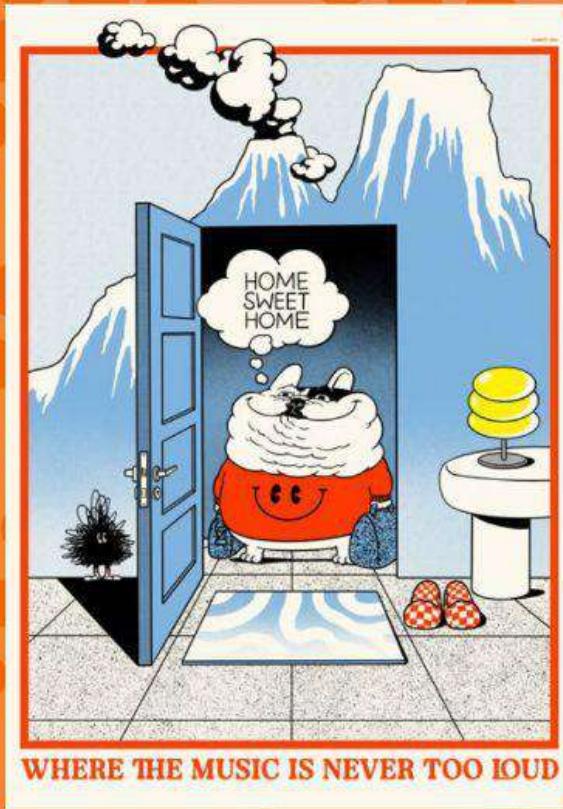
Apart from actively releasing several albums and singles with Goodnight Electric, he also manages HFMF records (a brand, a record label) and Mayhem Extended (a regular Jakarta indie disco party) sporadically and haphazardly.



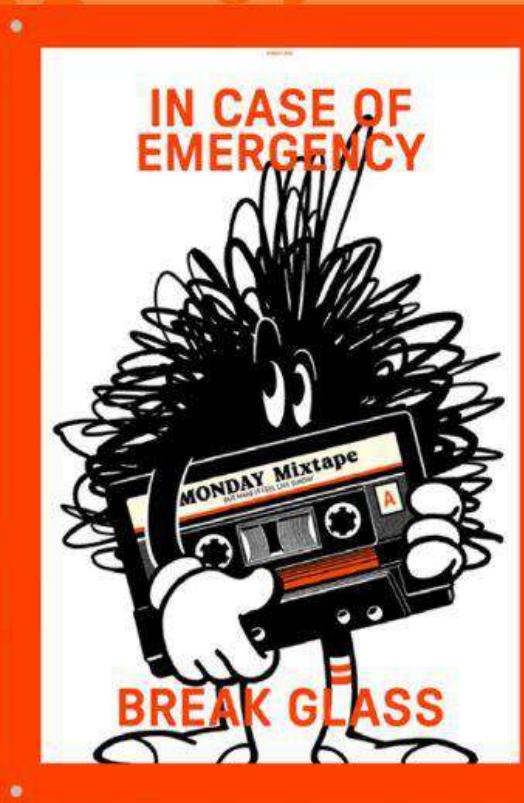
“Good Vibrations”
Silkscreen on Paper
2024

Ykha Amelz

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"Home"
Silkscreen on Canvas
2024



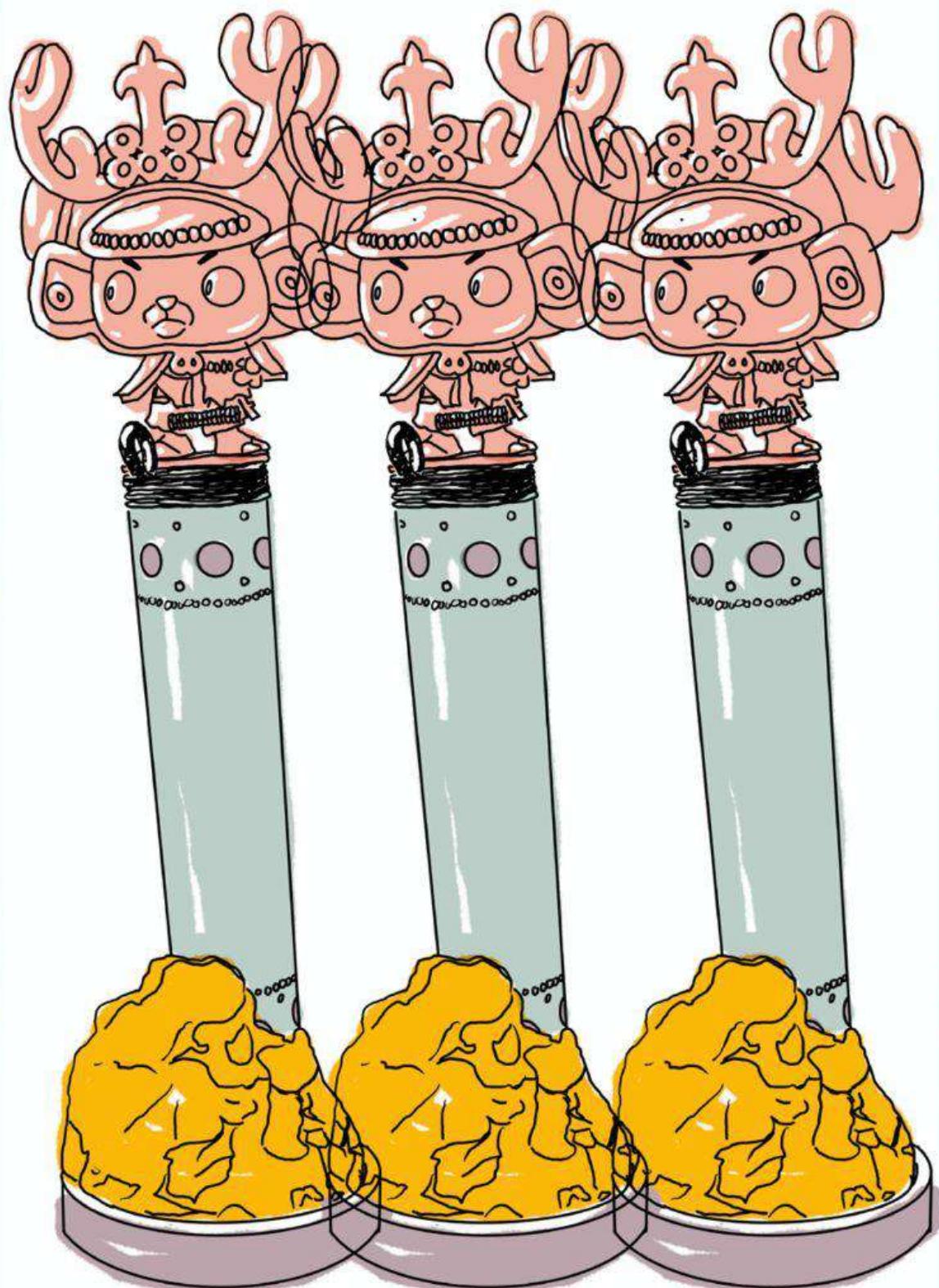
"Emergency"
Silkscreen on Acrylic
2024



Ykha Amelz majored in and graduated from architecture UNPAR, yet she decided to pursue her passion in art. Since 2008, using both traditional and digital tools, she has been compiling an impressive illustration portfolio and gained experience in various fields such as fashion, music, publishing, branding, interior design, and many more.

From 2014 to 2022, Ykha Co-founded and served as the Head of Prints Design for her clothing label, DIBBA (@dibbaofficial). The brand is known for its unique, vibrant, and bold prints.

- Her artistic journey took a pivotal turn when she began drawing her beloved pet, Babbott. It reignited her love for cartoons and comics, leading to a transformation in her illustration style. Ykha blends her inner-child nostalgia and chaotic mind into a vibrant universe inhabited by her ever-growing cast of playful characters that continue to bring joy to people of all ages. Her work can be seen in published books, exhibitions, Babbott merchandise (@babbott_), and also collaborations with major local and global brands such as Vans, Lacoste, Digimap, Kura Kura Beer, COACH, Samsung, and so on. With each step in her creative journey, Ykha evolves her work, driven by the desire to make people smile and feel like happy kids.



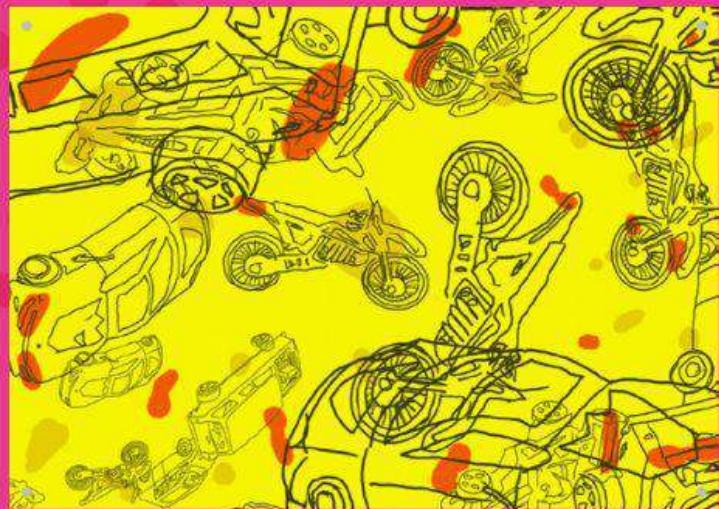
"Trio Monument"
Silkscreen on Paper
2024

Saleh Husein

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"Chaos Composition"
Silkscreen on Canvas
2024

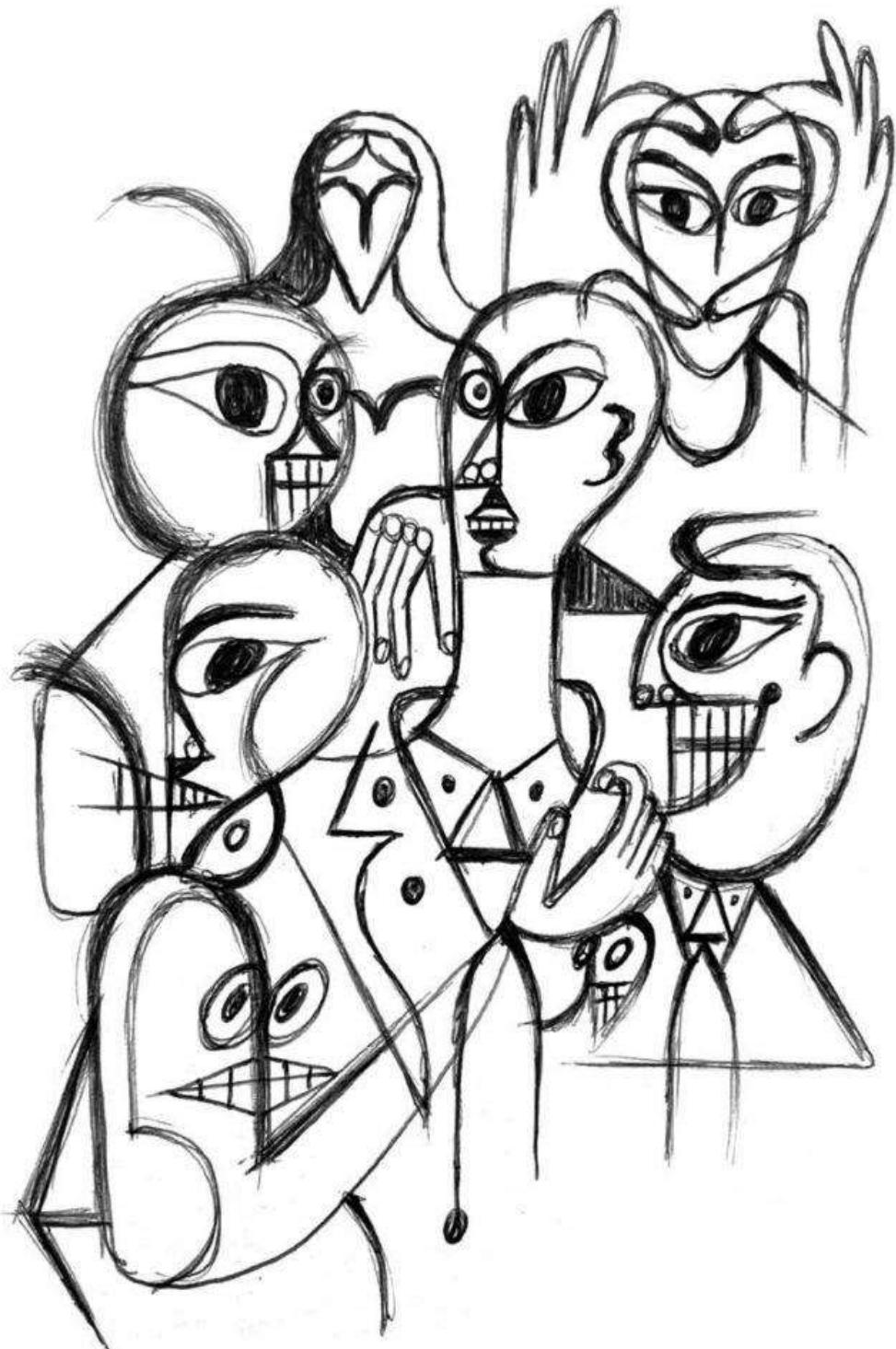


"We Try and Yet Still We Try"
Silkscreen on Acrylic
2024



Saleh Husein, (b; Jeddah, 1982) studied painting in the Jakarta Art Institute. By using an ever-growing archive of found documents to create autonomous artworks, Husein absorbs the tradition of remembrance art into daily practice. This personal follow-up and revival of a past tradition is important as an act of meditation. His drawings are an investigation into authenticity and objectivity. He uses an encyclopedic approach and quasi-scientific precision and by referencing documentaries, 'fact-fiction' and popular scientific equivalents. By contesting the division between the realm of memory and the realm of experience, he reflects on the closely related subjects of archive and memory. This often results in an examination of both the human need for 'conclusive' stories and the question of whether anecdotes 'fictionalize' history.

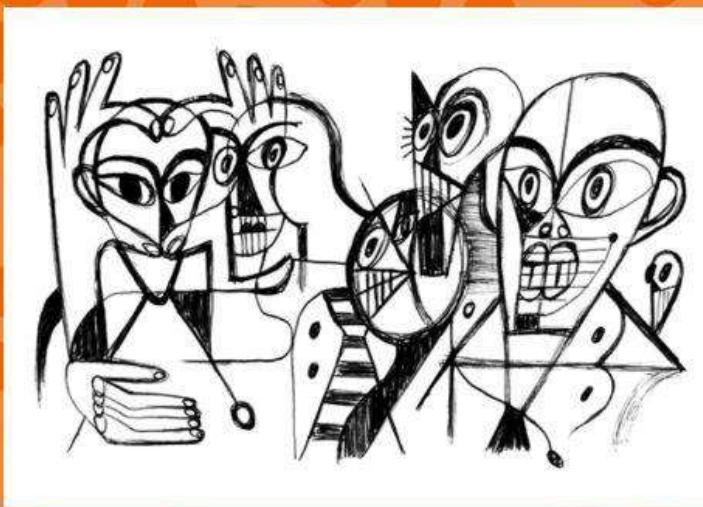
Saleh Husein had his first solo show in 2012 and has been participating in highly profiled exhibitions and art events since. Among others, he has been included in the Jakarta Biennial 2009 and 2013, the 25 year anniversary exhibition of Cemeti Art House, Roppongi Art Night, Japan, and Manifesto: a collaborative exhibition with two artist From Darwin, Australia. In addition to his career as an artist, Saleh is widely known as a guitarist for the bands White Shoes & The Couples Company, and The Adams. Saleh Husein currently lives and works in Jakarta.



"Lingkardalam"
Silkscreen on Paper
2024

Abenk Alter

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"Tabaur"
Silkscreen on Canvas
2024

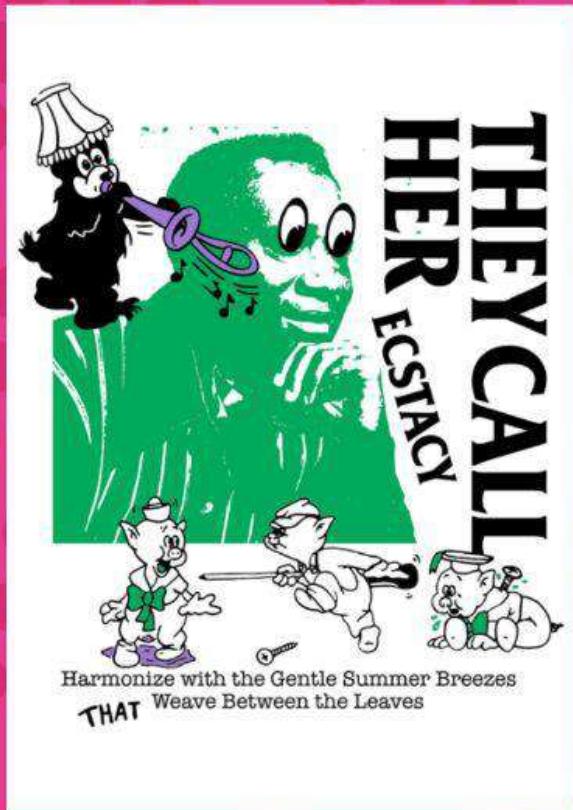
"Carapandang"
Silkscreen on Acrylic
2024



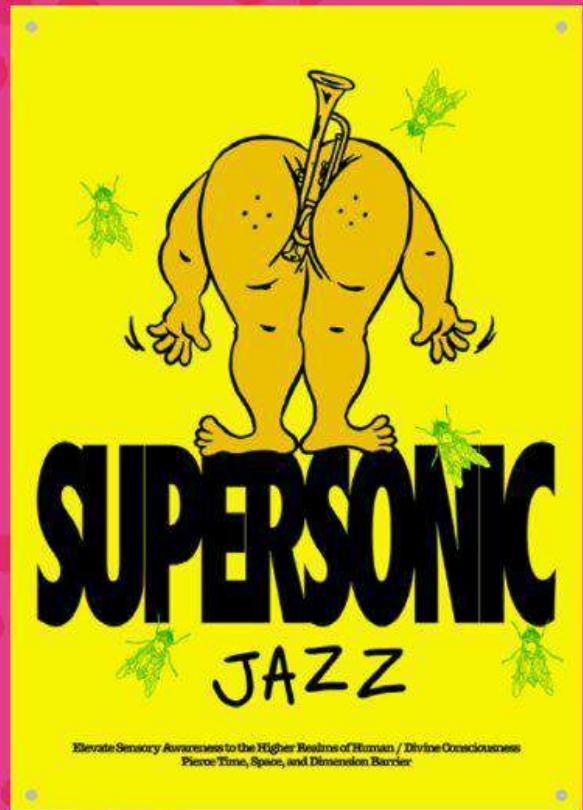
Abenk Alter is a Jakarta based artist. Apart from being active in creating, exploring and participating in regular exhibitions with galleries in art events, he also takes part in commercial projects as well as collaborations. An AMI Award-winning graphic designer who graduated from Bina Nusantara University majoring Design Visual Communication. Featured as one of the 40 under 40: The Indonesia Vanguard of 2020 by Prestige Magazine Indonesia



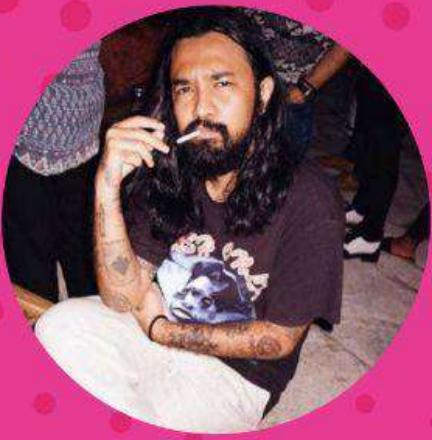
"Crystal Spears"
Silkscreen on Paper
2024



"Louis Ecstacy"
Silkscreen on Canvas
2024

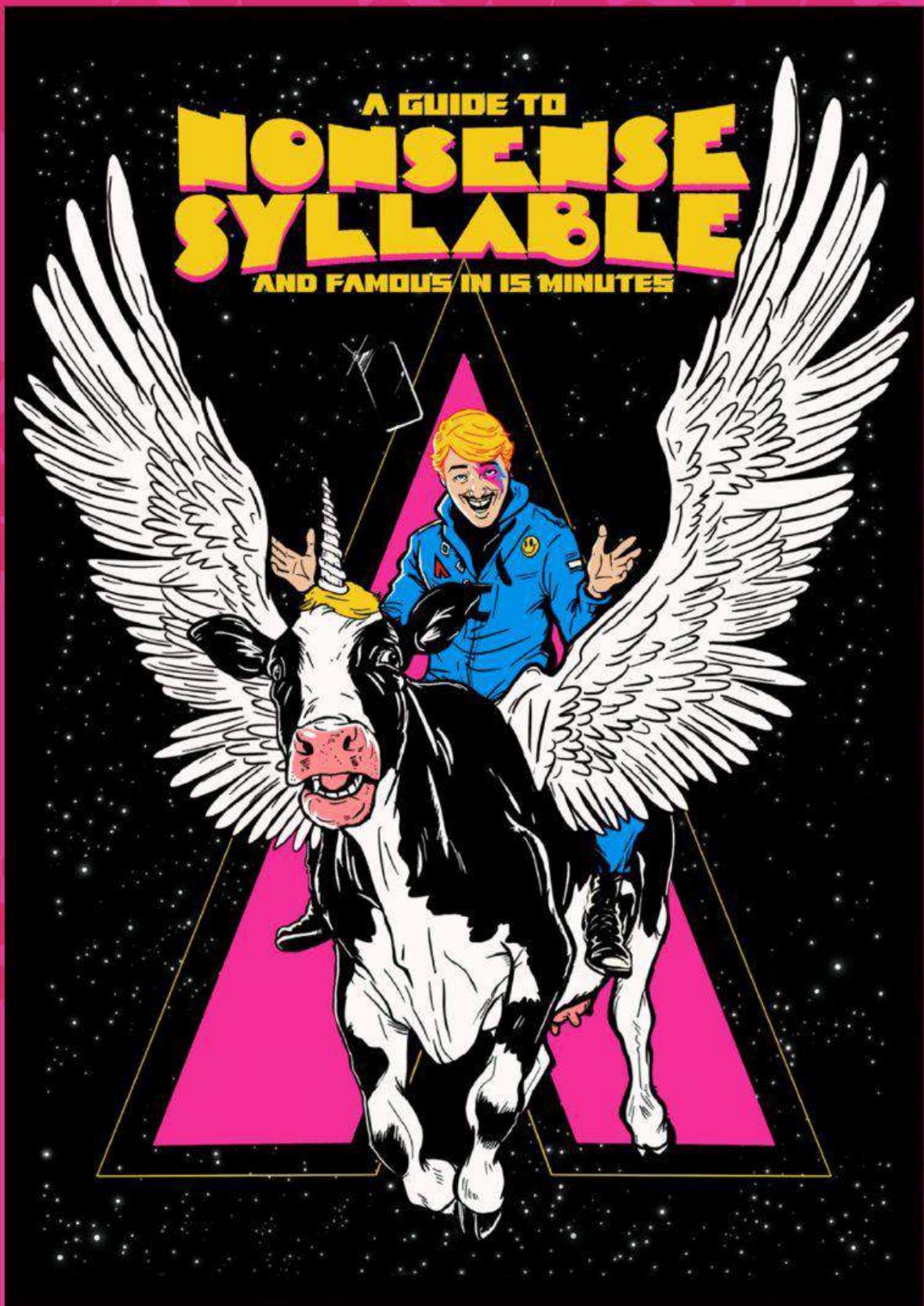


"Supersonic Jazz"
Silkscreen on Acrylic
2024



Arswandaru, born in Surakarta, Indonesia in 1990, commenced his career twelve years ago as an illustrator, initially as a pencil artist at a comic publisher in Jakarta. He embarked on his professional journey while completing his studies at the University of Indonesia, later advancing to the University of Hamburg, Germany. Over time, he began to concentrate on his personal projects and undertook client commissions both domestically and internationally. His drawing style and characters evolved significantly, yet he endeavored to maintain the essence of his comic illustration style. A pivotal influence shaping his work has been skateboarding and music. Having grown up immersed in skateboarding, he naturally gravitated towards music and graphic design.

As the years passed, his career as an illustrator and graphic designer flourished. He undertook numerous commission works across diverse sectors, including skateboarding, music (record labels, bands), street wear, and specialized automotive workshops like BMW. His design portfolio includes collaborations with Buttergoods, Vans, Zodiac, Element Skateboards, Xlarge (Japan & US), Deus Ex Machina, Big Crown Records, Mild High Club, Fela Kuti, among others.



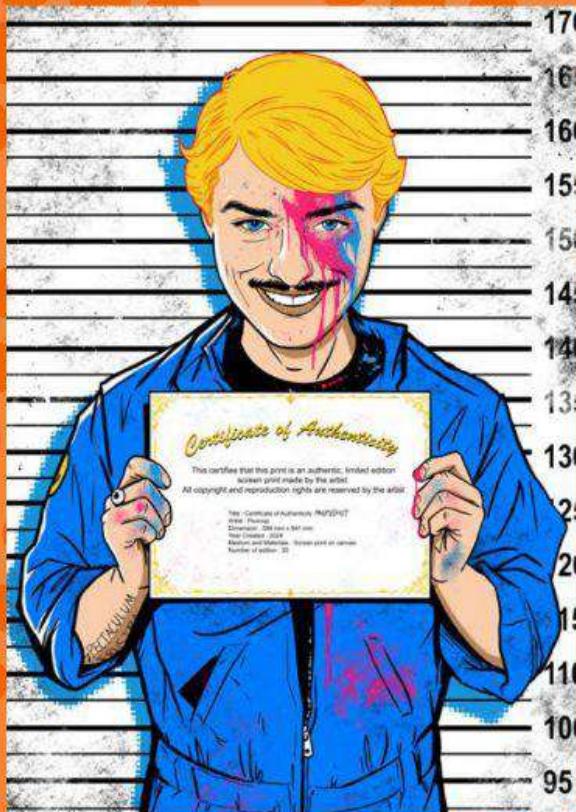
"A Guide To Nonsense Syllable and Famous In 15 Minutes"

Silkscreen on Paper

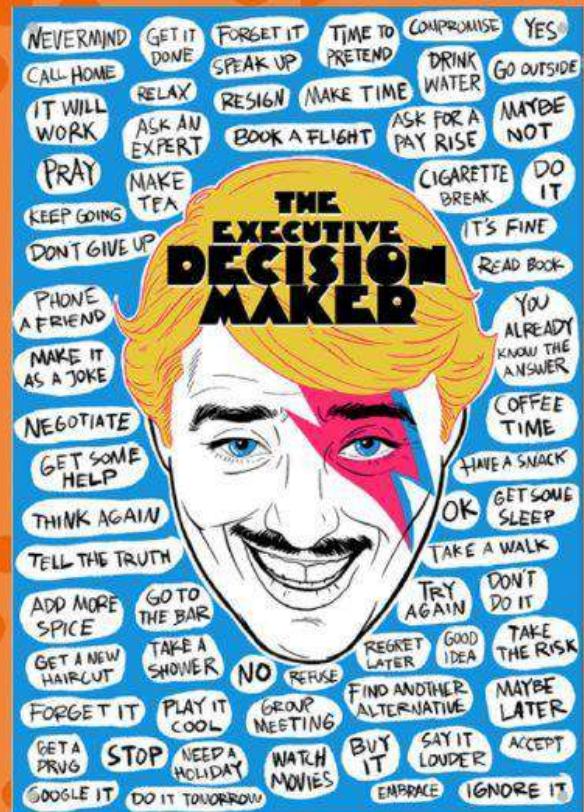
2024

Fluxcup

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"Certificate of Authenticity Mugshot"
Silkscreen on Canvas
2024



"The Executive Decision Maker"
Silkscreen on Acrylic
2024



Fluxcup is an intriguing artist of the Internet era, known for his unique approach to online culture. Fluxcup engages in various forms of media, including installation pieces, video art, sound art, sculptures, public art, and performance art. Fluxcup's blend of humor, irony, and social critique has carved out a unique space in the digital landscape and the impact on Internet culture is unmistakable. While Fluxcup's identity remains undisclosed, he has gained recognition through various social media platforms with a deliberate obnoxiousness.

He is also a dubbing director of the famous Japanese TV Show (Takeshi's Castle 2023 on Amazon Prime). Made a promotion with Netflix by dub and lip-syncing movie trailers of Narcos, House of Cards and To All The Boys I Loved Before in 2019 Collaboration with Sony Pictures for marketing strategies to promote their films on cinema (Spiderman: No Way Home, Ghostbusters, Insidious, Bullet Train and many more). He is also active creating a unique music videos from famous Indonesian indie musicians and bands such as Kunto Aji, Seringai, Efek Rumah Kaca, Pandai Besi, Feast and many more. He also contribute in an omnibus of B movies compilation as a director The Anthology Of Jenglotploitation titled Jenglot From Las Vegas in 2022.

Urban Intersection
Vol. 01



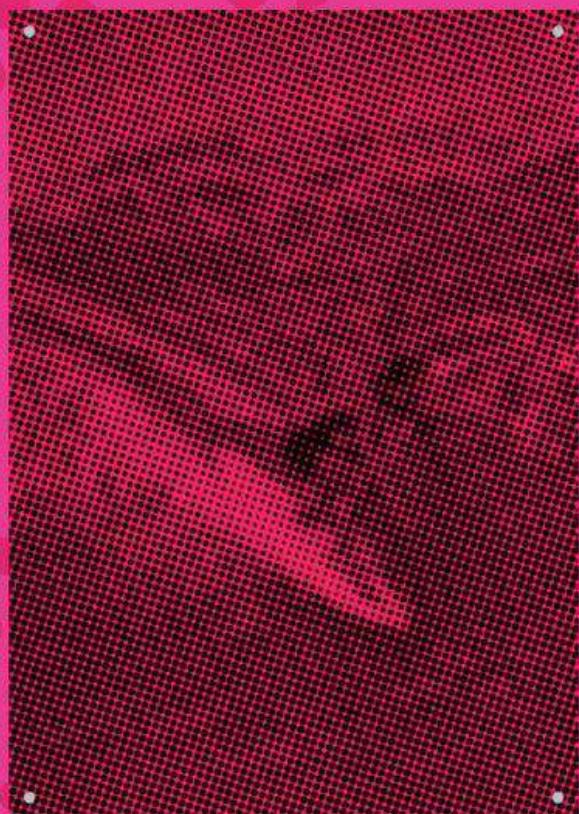
"Cutback"
Silkscreen on Paper
2024

Lucas & Sons

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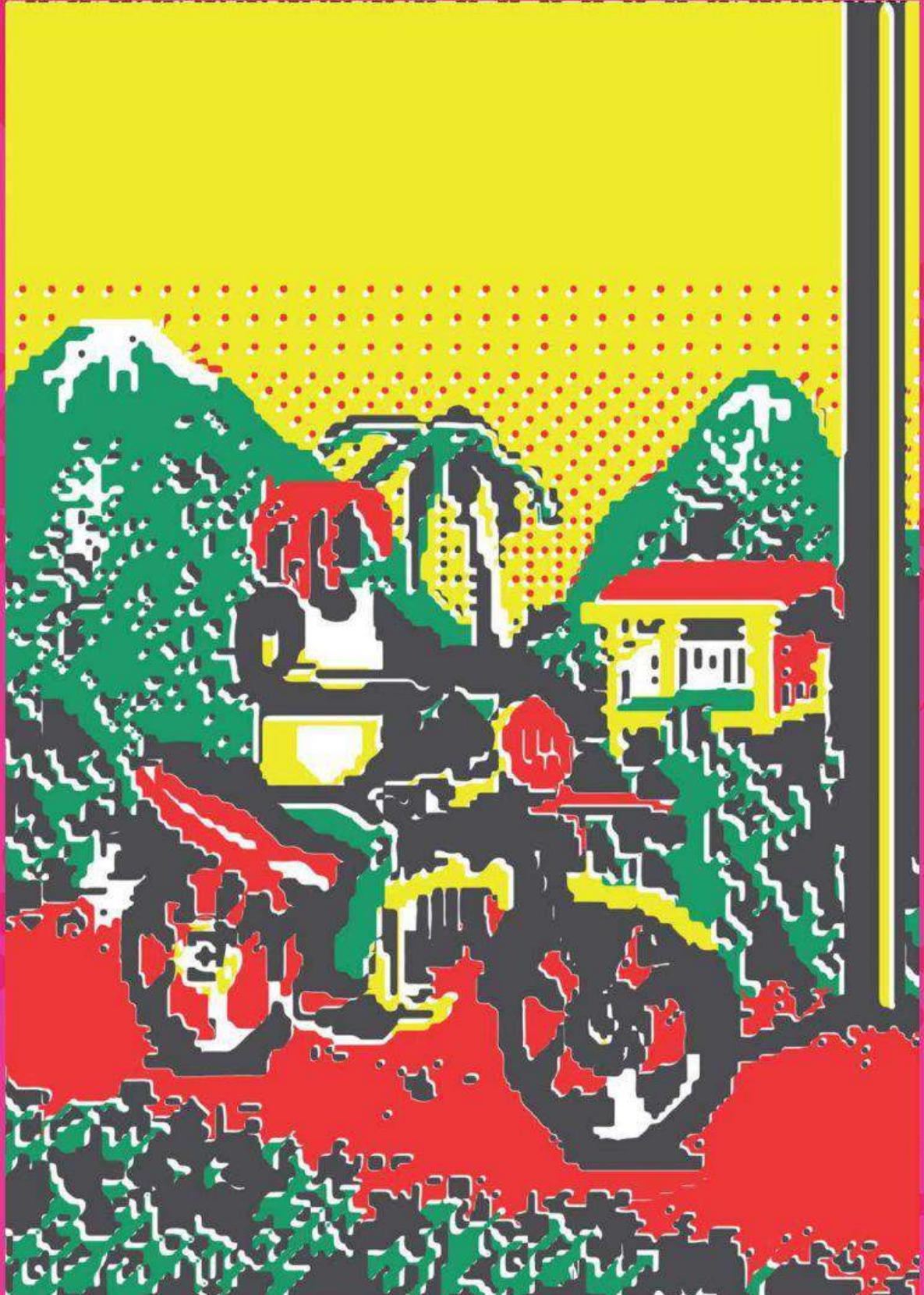
"Hangten"
Silkscreen on Canvas
2024



"Trim"
Silkscreen on Acrylic
2024



Lucas and Sons known as a (Born in Bandung 1975). Since the 1980s, he has been familiar with BMX and skateboarding sub-culture activities, especially at that time the early skateboarding figures in the city of Bandung had emerged. Famous for graphic designs depicting the intersection of skateboarding and surfing subcultures among young people, Lucas and Sons' solo exhibition displays works that share the same spirit. From various mediums such as painting and silk screen printing.



"Perjalanan Reggaeligious"

Silkscreen on Paper

2024

Namoy Budaya

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"Angkutan Peradaban"
Silkscreen on Canvas
2024

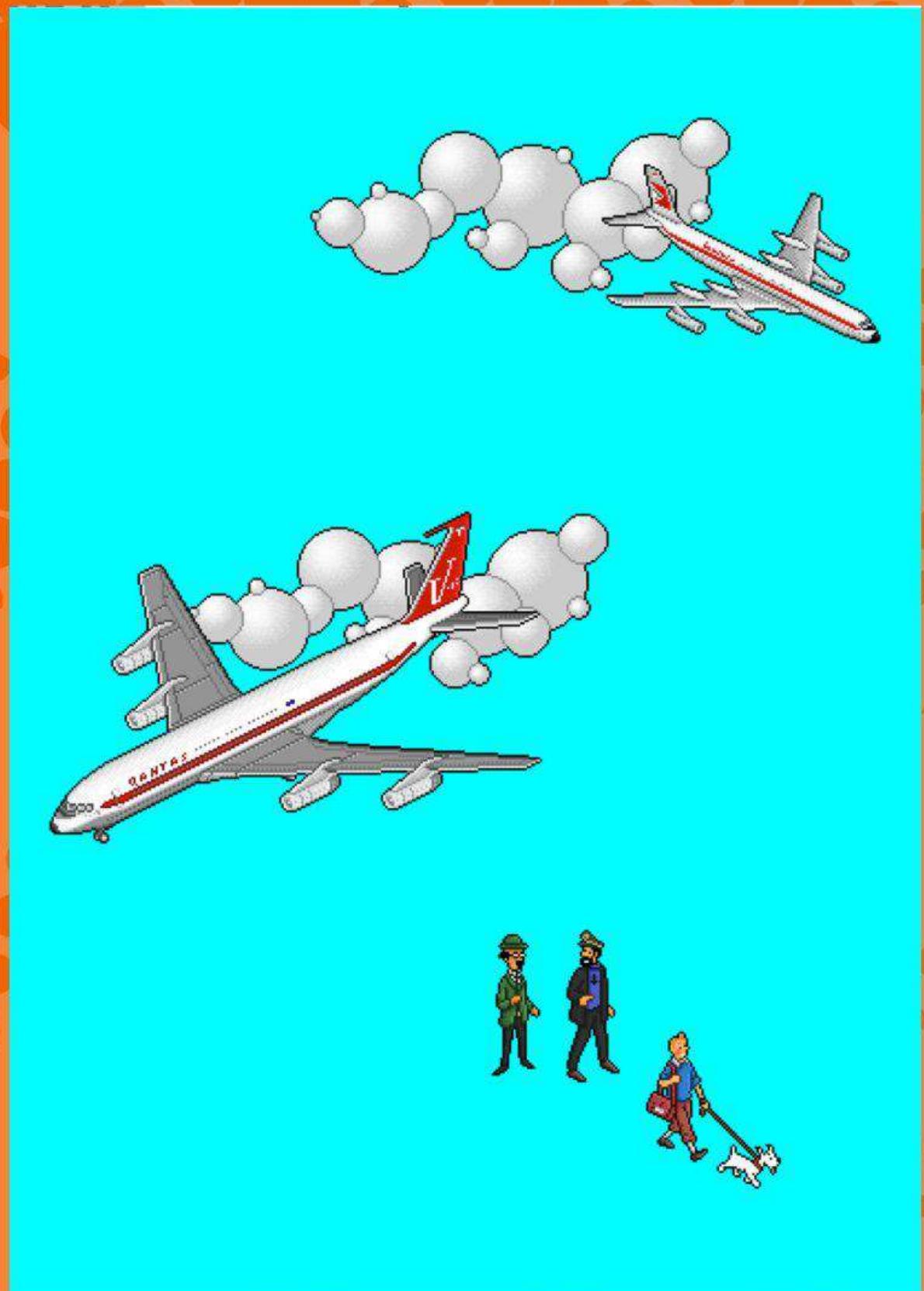


"Menikmati Ombak Kenamoyan"
Silkscreen on Acrylic
2024

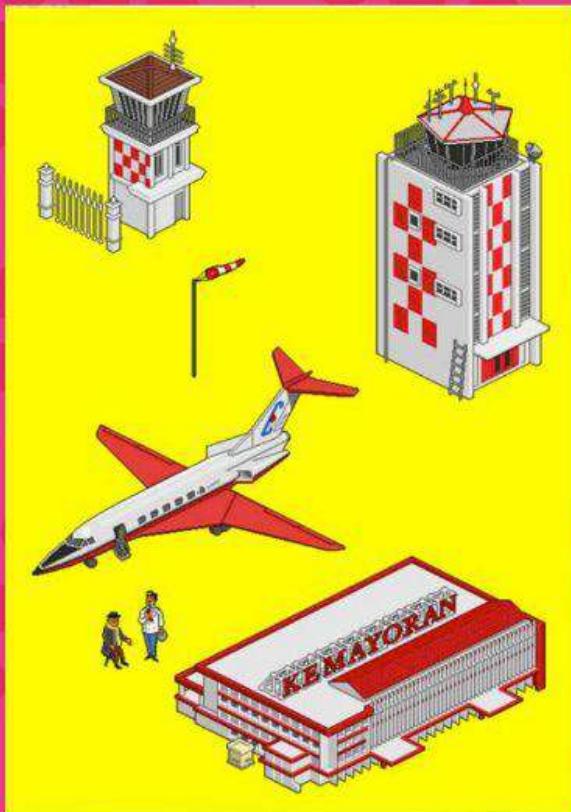


Known as Namoy Budaya his real name is Binar Abiyasa. As a figure who upholds the motto 'Mens Sana In Corpore Namoy' (In a healthy body, there is a Namoy soul). This smiling man often cultivates reggae with relaxing strains of reggae.

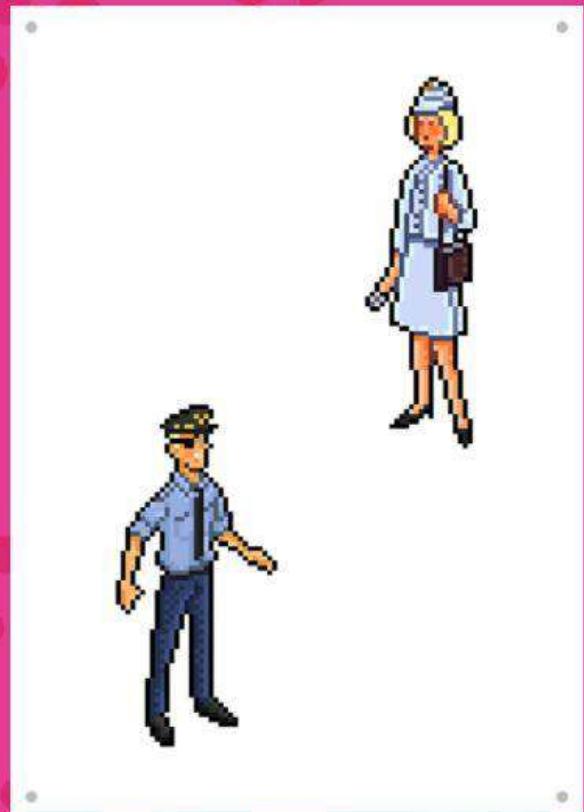
After the deepen collection of reggae music, lover's rock, dance hall, dub, and two-tone, Binar Abiyasa ready to share happiness through cheerful tones. From the dance floor to the beach at dusk.



"Kemajoran #1"
Silkscreen on Paper
2024



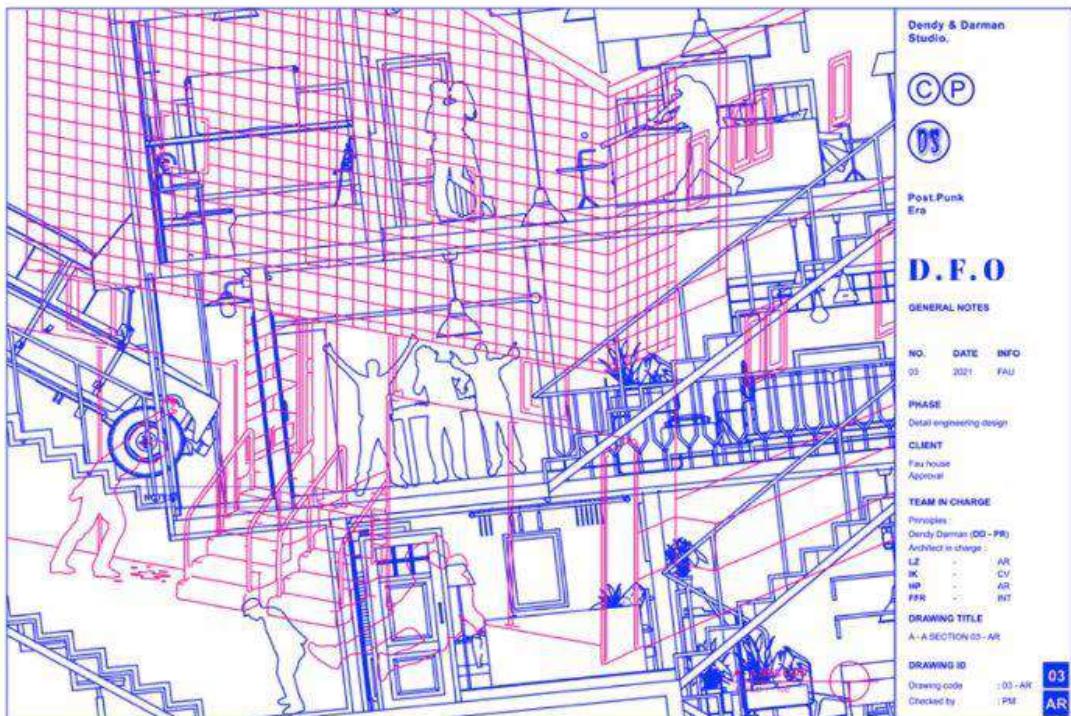
"Kemajoran #2"
Silkscreen on Canvas
2024



"Kemajoran #3"
Silkscreen on Acrylic
2024



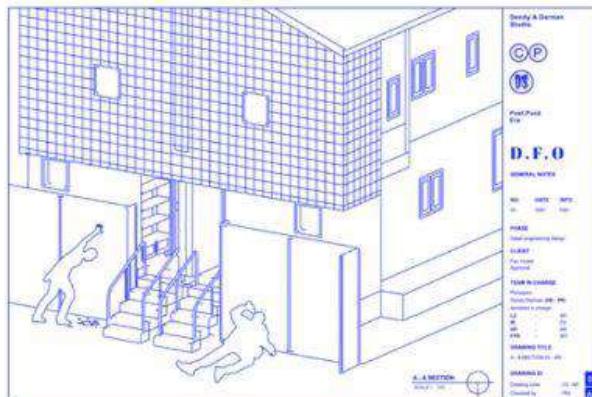
Oomleo Born and based in Jakarta, Narpati Awangga (popularly known as 'oomleo') was educated in Prints and Print Making Department of Institut Seni Indonesia (ISI) Yogyakarta, before finally decided to join the collective ruangrupa (Jakarta) in 2002. oomleo creates work utilizing digital art media (pixel-art), while actively involved in various with RURU Radio and VINDES media: organizing music events, workshops and other activities in urban art scene. He's also a member of the electro-pop band Goodnight Electric, a radio announcer, an illustrator, a column writer, and a traveling karaoke program DJ (oomleo berkaraoke).



"DDS #1"
Silkscreen on Paper
2024

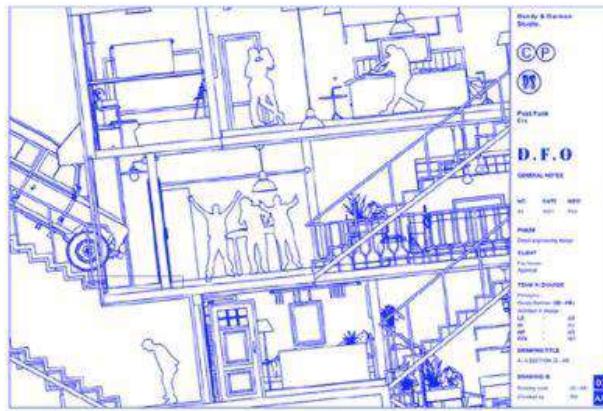
Dendy Darman

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"DDS #2"
Silkscreen on Canvas
2024

"DDS #3"
Silkscreen on Acrylic
2024



Hi, I'm Dendy Darman. I'm a designer. You can call me Uncle Dendy, that's my nickname when people greet me. I'm the founder of Unkl347, a local brand that was founded in 1996 in the city of Bandung & CEO at PT.347 Baru. And now I'm active in a design studio called Dendy & Darman Studio is where I am the founder.

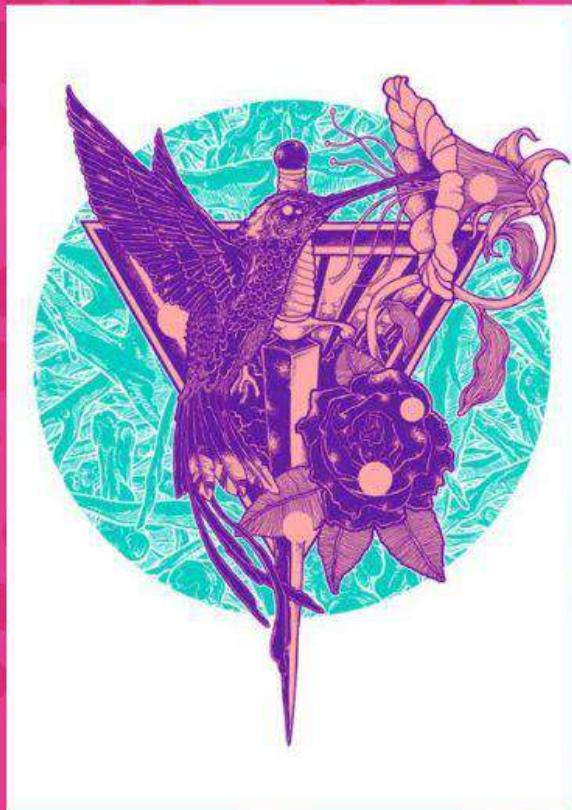
And I also have a Surf Camp on Batu Karas Beach on the South coast of West Java called Hunting Hi & Low Surf Shack Batu Karas.



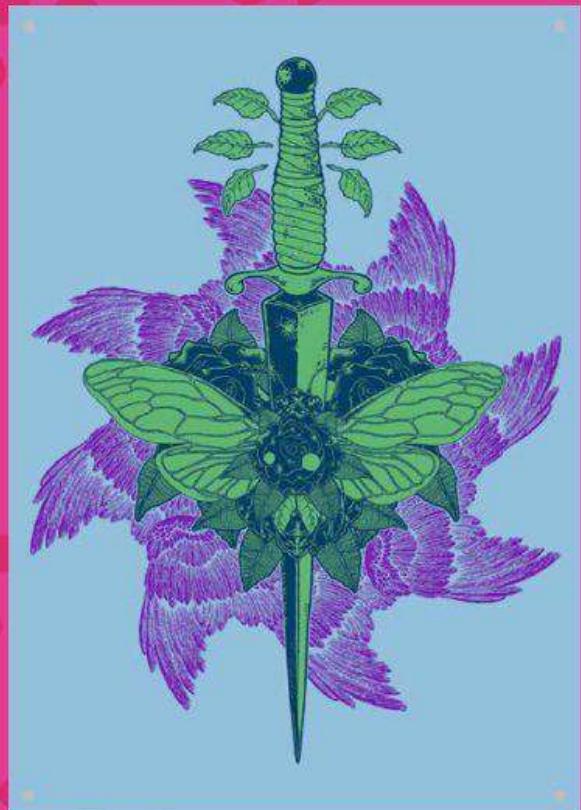
"Anchor"
Silkscreen on Paper
2024

Anggarez

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"Trochilidae"
Silkscreen on Canvas
2024



"Dagger"
Silkscreen on Acrylic
2024



Anggareza Adhitya born and raised in Bandung, Anggarez has been fond of drawing since a young age. The path that led him to the field of art & design began with his interests as a teenager, music and skateboarding. After completing his studies at the Faculty of Fine Arts, Angga moved to Jakarta to pursue his career in the creative industry.

In 2012 while carrying out his duties at an advertising agency, Angga pursued his drawing activities again and began working as an illustrator. Initially, the projects he worked on were album covers or merchandise for bands, such as Seringai, Taring, Kelelawar Malam, Matiasu, Avhath, Final attack and many more, as well as several drawing projects for local clothing brands. Until now, Angga's drawing portfolio has become increasingly diverse, ranging from artwork for bands, brands, musicians, record labels, publishers, communities, media, shops, both local and international and also continues to work for personal interests.

Angga enjoys exploring manual drawing techniques in his illustrations, mostly ink on paper, semi-realistic style with dark or fantasy visual characteristics, displaying hard, strange, scary or natural objects with the use of detailed line hatching, blocking, cross hatch or pointillism. Anggarez still holds on to his belief in preserving the originality of his work by drawing manually or traditionally, although it is inseparable from the digital editing process.



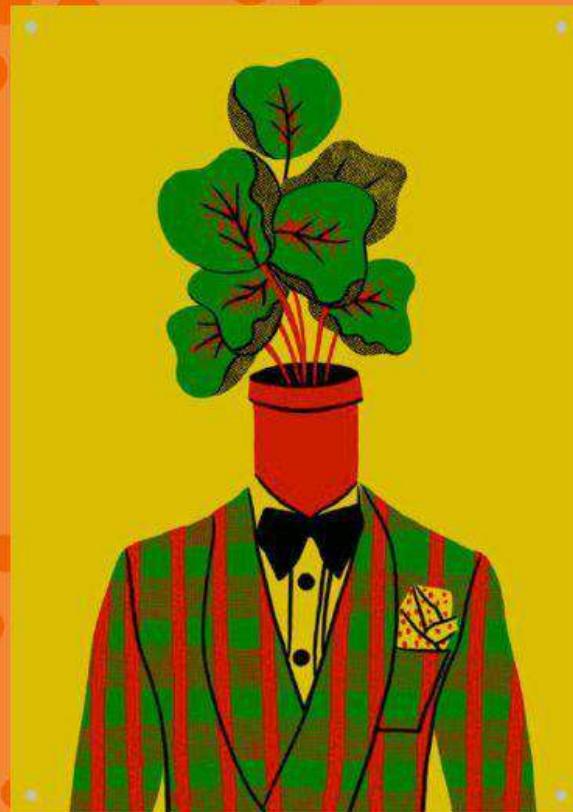
"Amanita Muscaria"
Silkscreen on Paper
2024

Sanchia

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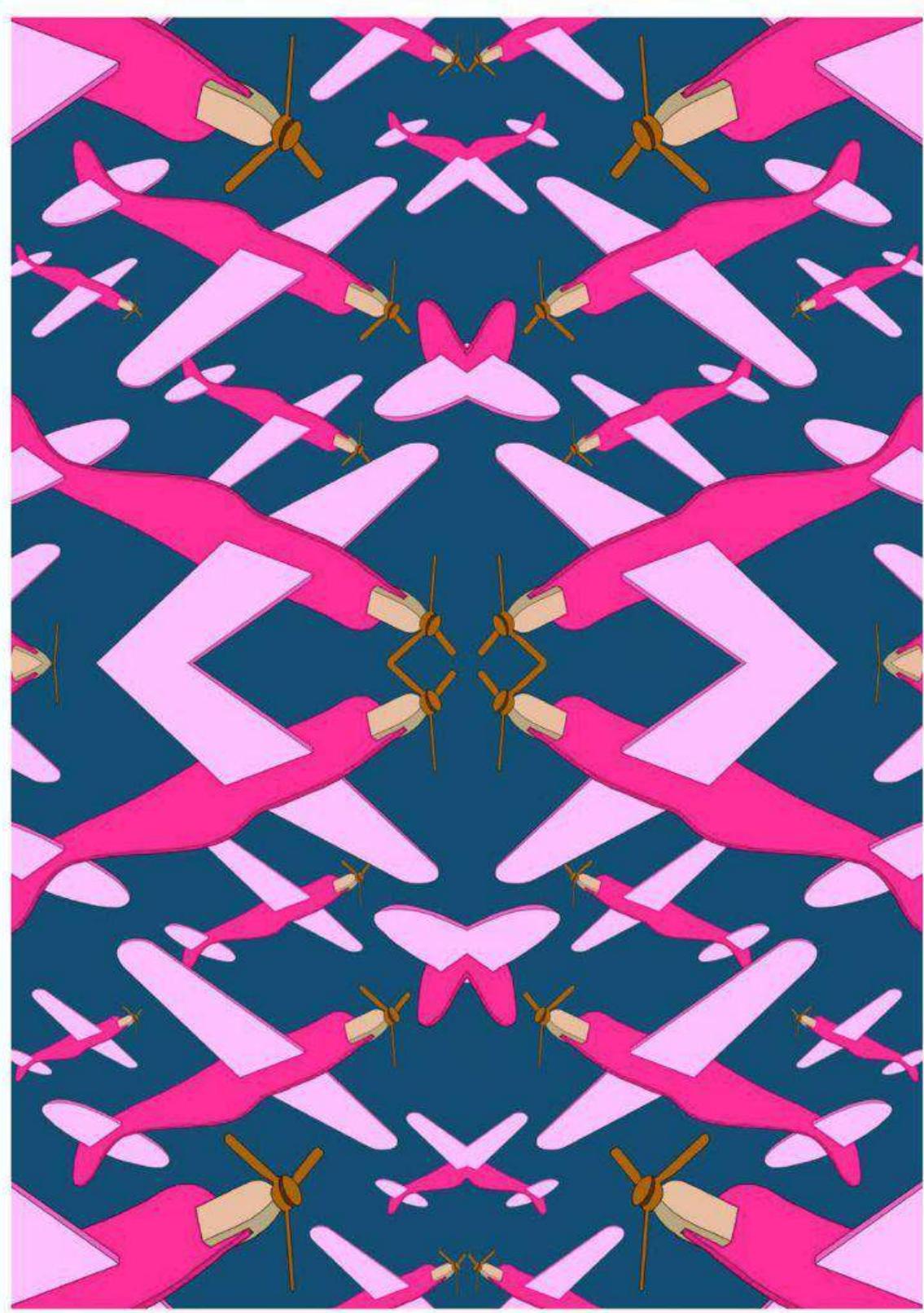
"Licuala Grandis"
Silkscreen on Canvas
2024



"Ficus Lyrata"
Silkscreen on Acrylic
2024



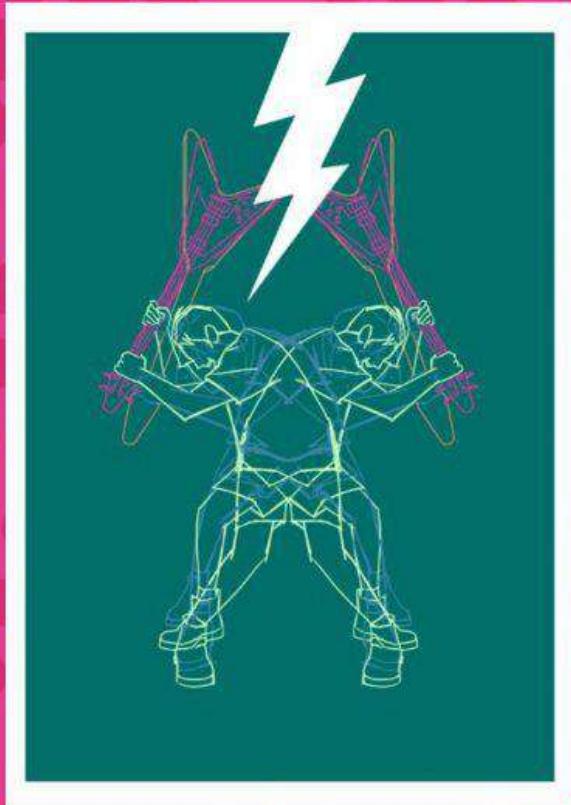
Sanchia Harmidjaja (born August 9th, 1983) is a visual artist/illustrator based in Jakarta, Indonesia. Her work reflects a range of visual creative fields such as illustration, comics, graphic design and art direction. Most of it have been exhibited in a number of art galleries throughout the country, including many commissioned mural works in various hotels, schools and restaurants. Her love for advertising and working in teams never goes away, she jumped back into the industry during the pandemic, she is currently practicing as an art based creative at Hei Schools, while actively illustrating on the side.



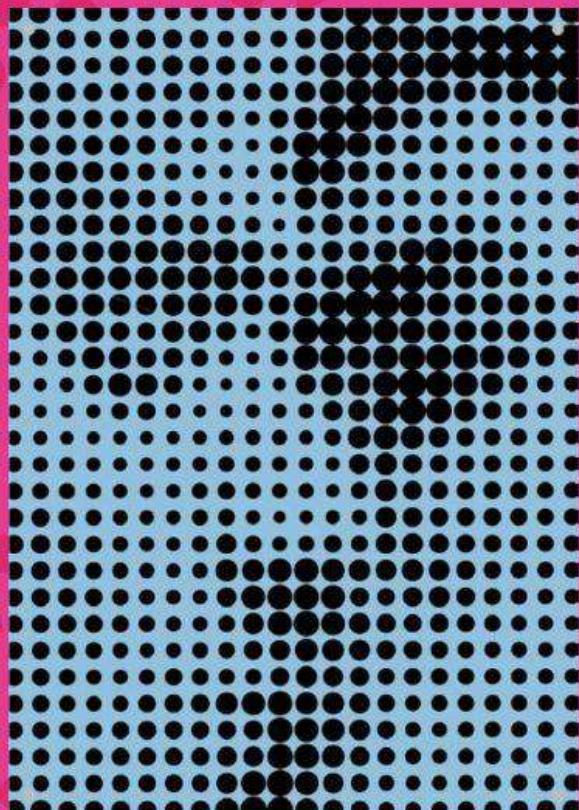
"Fit Air"
Silkscreen on Paper
2024

Vincent

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"V"
Silkscreen on Canvas
2024



"XXX"
Silkscreen on Acrylic
2024



Vincent Rompies is an Indonesian musician, actor, and presenter who is well known for his cool style and distinctive sense of humor. His music career began as the bassist for Club 80's, a popular music group in the early 2000s with a retro sound. Following his success in music, Vincent finally found his calling as an entertainment presenter and host. As well as performing with Goodnight Electric and Teenage Death Star, Vincent also runs Vindes, an entertainment media company he founded with Desta in 2021.



"Palindrom"
Silkscreen on Paper
2024

John Navid

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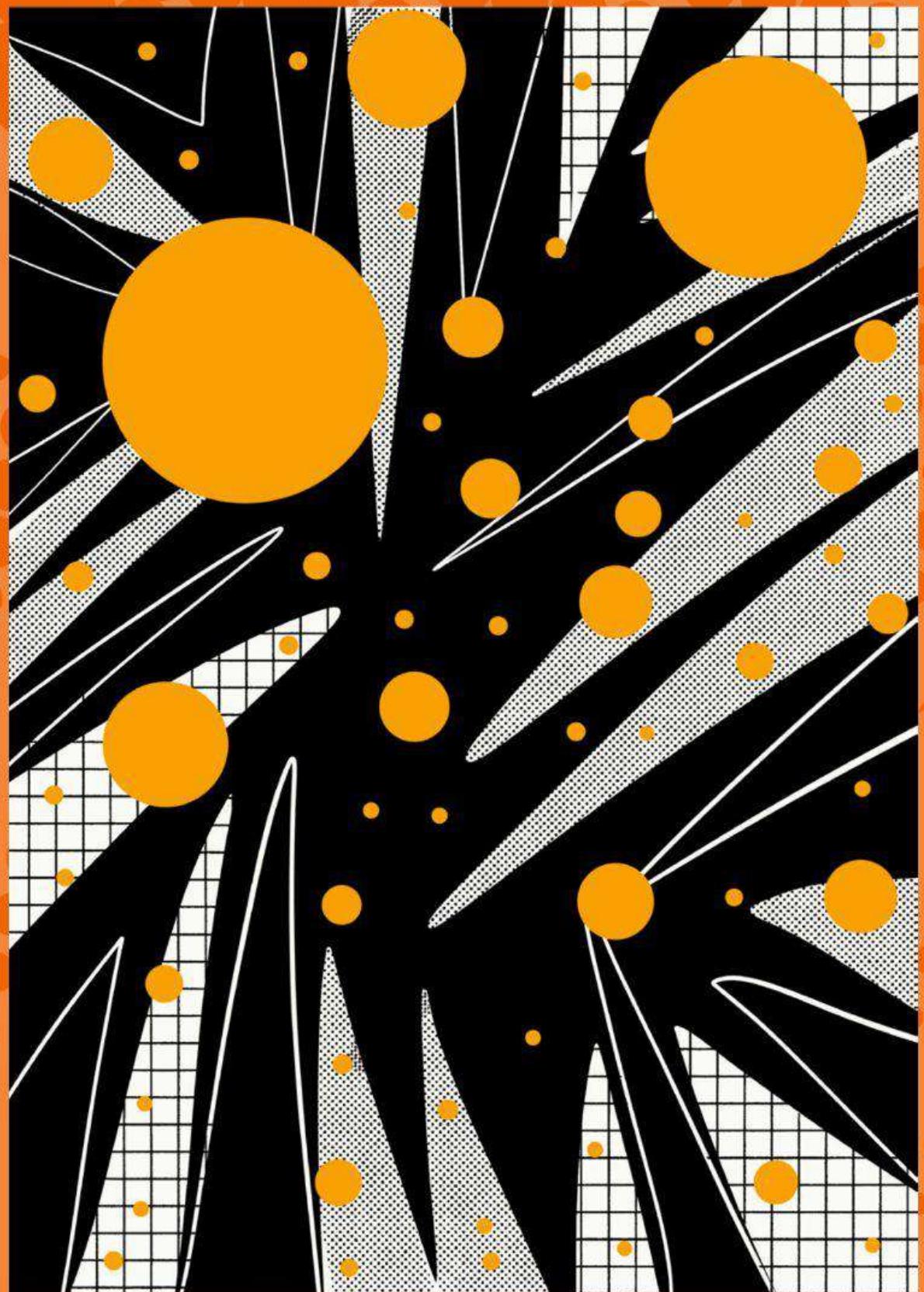
"3/4 Tulip"
Silkscreen on Canvas
2024



"Third Person Point of View"
Silkscreen on Acrylic
2024



John Navid drummer and percussionist at White Shoes & The Couples Company is a musician who actively plays in the area of classical and contemporary music. Currently, John works as a percussion teacher for elementary and secondary levels, and is also known as a photographer who highlights the humorous side of urban life in big cities. Through his work, he collaborates with many fellow artists, musicians, and famous fashion brand.



"Untitled"
Silkscreen on Paper
2024

Helvi Sjarifuddin

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"In Bloom"
Silkscreen on Canvas
2024



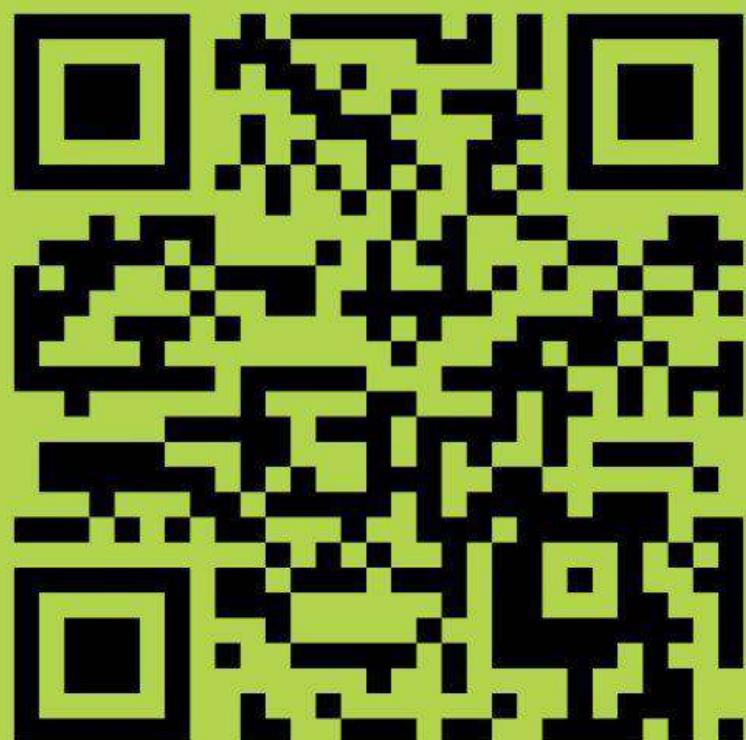
"Karen O"
Silkscreen on Acrylic
2024



Helvi is one of the driving force behind the development of independent music in Bandung. Apart from managing Puppen at a time when independent music was still looked down upon, Helvi also created the record label and distro Reverse with his friends (FFWD).

Helvi's interest in music led him to establish the independent record label FFWD Records which release Mocca, Homogenic, Polyester Embassy, Heals, The Sigit & Teenage Death Star. He also the guitarist of Teenage Death Star. It doesn't stop there, Helvi also has an interest in photography and design, where he was a PAS Band photographer, made the Puppen album cover and also designed the Burgerkill cover.

How to Collect The Artwork



www.canvasconfluencecollective.com

CULTURAL CLASHING

Urban Intersection

Vol. 01

Organized by



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DISTRICT 8

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