

ASHTA  
4TH ANNIVERSARY

EMBRACE  
**ARTISTRY WALL  
CATALOG**

4 - 24 November 2024  
at Melting Pot, GF - ASHTA District 8

Abell Octovan

Abiebi

Alphabad

Arnis Muhammad

Bulletos

Chuanslee

Eyelectric

Fauzan

Gabriel Erie

Gibranos

Gugun Permana

Gula

Hanh

Harishazka

Isha Hening

Mahaputra Vito

Olivia Purba

Popomangun

Ramadhan Bouqie

Rato Tanggela

Rebellionik

REEXP

Ryan Geraldin

Soetjipto Hoeijaja

Tragicoo

Wacky

Wednesday Lim

Tap your favorite artist  
for quick access

## ARTISTRY WALL

We are excited to present this exclusive catalog, showcasing a carefully curated selection of artworks that reflect four years of collaboration with exceptional artists. Each piece in this collection represents not only artistic mastery but also the unique stories and milestones we've shared along the way with a theme of "EMBRACE".

From contemporary expressions to timeless creations, this collection offers a diverse range of works that we believe will resonate with collectors who appreciate both the artistry and the narrative behind each piece.

We hope you enjoy exploring these works, and if any pieces catch your eye or you'd like more information, please don't hesitate to reach out. We're happy to arrange viewings or provide additional details.

Thank you for your continued support,

ASHTA District 8



*Kerja Bakti Tempo Hari  
Alphabad*

80x80 cm  
Acrylics on Canvas  
2024

Rp23.000.000

Growing up on the border between “Kampung” and “Kota” opened my understanding of how collectivism moves, one of which is “Kerja Bakti” cleaning the environment. The other day, it became an essential activity that was routinely carried out for the sake of mutual comfort.

The Guyub culture is what I want to remember through my work this time, where each form of letter or symbol presents an individual with its own uniqueness, respecting each other in one space and the same goal.

But today, is this activity still essential to do? Or is it enough to be done by environmental cleaning service providers? Or is it better for us to relax at home while hoping that the cleaning service officers work according to our tax deduction salary?

For more info:  
[Contact our WhatsApp](#)



*Celebrate New Phase*  
Tragicoo

80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

Rp4.000.000

New shape, new phase—growth must be celebrated together.

Bring your own color to the celebration.

For more info:  
[Contact our WhatsApp](#)



*Khanduri*  
Arnis Muhammad

80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

Rp4.000.000

Keintiman yang melibatkan rasa, semakin menguatkan pribadi satu dan lainnya. Perayaan ini bukan sekedar kita lagi, tapi sudah berubah menjadi kami. Taman ini akan semakin berwarna, dan akan tetap menjadi "warna".

Semoga kami semakin menguatkan.

For more info:  
[Contact our WhatsApp](#)



**Zenith**  
**Mahaputra Vito**

80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

**Rp5.000.000**

Nowadays, it is just about impossible to achieve the summit of anything on our own. To reach the pinnacle of achievement, I believe we must work together. Collaboration requires accepting divergences in order to achieve harmonious results. I believe that with harmonic results, nothing is unobtainable.

For more info:  
[Contact our WhatsApp](#)



*Calm is a Superpower*

Hanh

80x80 cm

Print on Canvas

Canvas edition is 1/1

2024

Rp8.000.000

The artwork showcasing how Superman embraces vulnerability and stillness amid destruction. It reflects the idea that embracing calmness, even when everything else is falling apart, is a true superpower. Through this acceptance of both his power and limitations, Superman embodies a deep resilience that goes beyond physical invincibility— He embraces his humanity and the inner peace that sustains him. The torn suit symbolizes the external chaos and challenges he has faced, while his serene expression during meditation emphasizes that calmness is his ultimate source of strength, something unshaken by the storm. This inner tranquility allows him to recharge, refocus, and embrace his purpose without being overwhelmed by the external pressures of his responsibilities.

In this way, the artwork suggests that true strength comes not from resisting chaos but from finding calm within it.

For more info:

[Contact our WhatsApp](#)



*Embracing for All  
Creatures to Live  
Alongside  
Ramadhan Bouqie*

80x80 cm  
Acrylic Paint on Canvas  
2024

Rp25.000.000

The world is not a place for humanity only. Lots of other creatures live together with us which we must respect, help, protect, and love.

For more info:  
[Contact our WhatsApp](#)



### *Main-Main Permainan Gugun Permana*

80x80 cm  
Acrylic Paint on Canvas  
2024

Rp11.200.000

Merespon dari kata Embrace dalam bahasa Indonesia bisa bermakna merangkul, berkumpul atau mengumpulkan. Bermain, permainan, dan mainan menjadi dasar pemikiran untuk menjadi simbol untuk kata Embrace.

Saya melihat dan merasakan bahwa terkadang bermain atau mainan dapat menyatukan atau merangkul dari berbagai kalangan atau generasi, dari anak-anak sampai orang tua. Bahkan sering kali kita lihat, ketika orang tua diberikan mainan mereka terlihat sangat bahagia, mengingat masa kecilnya yang indah. Terlebih lagi anak kecil mereka bisa bermain bersama dengan riang gembira dengan sesamanya walau dengan permainan dan mainan yang sederhana.

Karya ini juga bisa menjadi simbol kehidupan adalah permainan, maka bersatu lah merangkul satu lama lain, sehingga permainan dalam kehidupan kita jalani bersama dengan riang gembira.

For more info:  
[Contact our WhatsApp](#)



*Pertemuan*  
**Olivia Purba**

50x50 cm  
Acrylic Paint on Canvas  
2023

Rp15.000.000

Waktu yang mempertemukan kita yang tak saling kenal awalnya  
Semesta yang membawa kita pada titik perjumpaan  
Bahagia sekali saat kita diperjumpakan kembali  
Atau dipertemukan untuk pertama kali  
Merajut keakraban dan hubungan semakin kuat rasa keakraban  
terus dipelihara  
Karena mungkin saja suatu saat titik perjumpaan menjadi titik  
perpisahan yang menyakitkan  
Nikmati waktu perjumpaan  
Ukir sebanyak mungkin kenangan indah  
Karena mungkin saja perjumpaan bisa hilang dalam sekejap

For more info:  
[Contact our WhatsApp](#)



*Tight, Firm, & Fast II*  
**Gibranos**

80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

**Rp5.000.000**

An evocative exploration of life and cycling in Jakarta, capturing the vibrant pulse and relentless energy of the city's streets. This piece weaves together the freedom and exhilaration of cycling with the daily hustle of Jakarta's urban landscape. It portrays the symbiotic relationship between cyclists and the dynamic cityscape, where determination and adaptability are essential for navigating the packed roads, sudden turns, and the intense heat.

The artwork embodies the grit, speed, and fluidity of movement that define riding through Jakarta, spotlighting not only the challenges but also the invigorating joy of urban cycling. Amid the crowded spaces, it celebrates the spirit of community, resilience, and the shared journey of those who find their rhythm on two wheels amidst the city's ceaseless heartbeat.

For more info:  
[Contact our WhatsApp](#)



*Joyful Layers*  
Gula

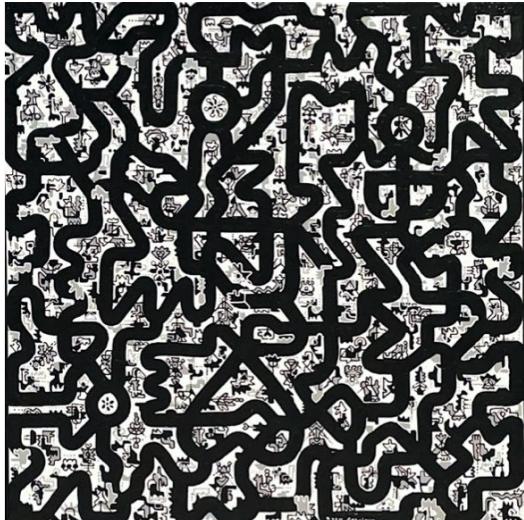
80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

Rp8.500.000

Each layer of the cake represents the diverse people and cultures in this vibrant community, telling unique stories and showcasing the joy of coming together as ASHTA marks its 4th anniversary.

The characters happily building the cake show how everyone's efforts create something special. Every little contribution adds to the fun of this celebration. Here's to all the memories from the past four years and the many more layers yet to come.

For more info:  
[Contact our WhatsApp](#)



*Coalescence*  
Ryan Geraldin

80x80 cm  
Acrylic on Canvas  
2024

Rp14.500.000

"Coalescence" is about embracing unity and transformation, where abstract lines come together in flowing harmony. Each line represents different ideas, feelings, and experiences that join and blend into something new. The gaps in the piece symbolize moments of chance, adding depth and balance to the artwork. This piece invites viewers to see beauty in embracing the unexpected, showing how something unique and powerful can be created when different parts come together as one.

For more info:  
[Contact our WhatsApp](#)



*Mala Nova*  
**Isha Hening**

80x80 cm  
Generative Motion Graphics  
Acrylic on Canvas  
2024

Rp3.300.000

For more info:  
[Contact our WhatsApp](#)



*Embrace Ur Self*

Popomangun

80x80 cm

Print on Canvas

Canvas edition is 1/1

2024

Rp12.000.000

Embracing Ur Self means being willing to stand out from others and being true to yourself. It means risking others' disapproval or rejection of you because you choose to act according to your own judgment and values rather than those that may have been prescribed without your consent, perhaps even before you were born.

When you embrace yourself, when you are at home within yourself, you will be as authentic with others as you are with yourself. You won't feel a need to apologize for not being the person someone else might wish you were. You won't pretend to be anyone, or anything, but will instead enjoy being who and what you are. You will know that is all you need—and it's enough for one life, yours.

For more info:

[Contact our WhatsApp](#)



**11100011011100**

**Rebellionik**

80x80 cm

Print on Canvas

Canvas edition is 1/1

2024

**Rp10.000.000**

This artwork employs a unique technique that combines conventional painting with ultraviolet light technology. By exposing the piece to UV light within the 100-400 Hz range, the specially formulated paints react, creating a mesmerizing and dynamic visual display.

For more info:

[Contact our WhatsApp](#)



*Gotta Stay in Motion*  
Eyelectric

80x90 cm  
Acrylic on Canvas  
2024

Rp8.000.000

Aight look, we all know life had its ups and downs. And there's some kinda downs that makes you wanna stop for a bit, and it's okay. But don't get too comfy in there because sure time is the greatest healer of all but you gotta help it heal you by staying in motion, man. Just like that dude Newton said, an object in motion stays in motion. So you gotta stay in motion.

For more info:  
[Contact our WhatsApp](#)



*Narengi*

**Bulletos**

80x80 cm

Print on Canvas

Canvas edition is 1/1

2024

Rp12.000.000

This artwork celebrates the vibrant spirit of ASHTA 4th anniversary. A lively and surreal visual composition, it brings together a joyous array of playful objects like cake, candles, and a classic character flying with open arms. All encapsulating warmth and connectivity.

The number “4,” represented by the intertwined candle, stands as a centerpiece, signifying ASHTA’s milestone.

Every element interacts in harmony, portraying a universe where the joy of celebration flows organically between all components. The vivid colors and animated details reflect a bold, urban aesthetic, capturing ASHTA’s dynamic energy in an artistic and engaging way.

For more info:

[Contact our WhatsApp](#)



*Hope and Joy*  
Wacky

80x80 cm  
Spray Paint on Canvas  
2024

Rp8.650.000

Sometimes the best thing you can do is not think, not wonder, not imagine, not obsess. Just breathe and have faith that everything will work out for the best.

For more info:  
[Contact our WhatsApp](#)



*Dream Chaser*  
Abell Octovan

80x80 cm  
Acrylic on Canvas  
2024

Rp16.000.000

Dream Chaser embodies the spirit of pursuing big dreams. The silhouette of a figure jumping among flowers symbolizes the beauty and growth we experience on our journey toward our grand aspirations. With one hand reaching toward the symbol of 'Infinity,' this work invites us to focus on our big dreams. In harmony with the exhibition theme 'Embrace,' this piece reminds us that the path to our dreams lies in the spirit of life and in embracing every moment along the way.

For more info:  
[Contact our WhatsApp](#)



**Walk Home 2**  
**Abiebi**

80x80 cm  
Acrylic on Canvas  
2024

Rp22.000.000

A painting that captures human emotion could feature multiple figures, each representing a distinct feeling—joy, sadness, anger, and love—interconnected yet unique, reflecting the complexity of human experience, all within the context of POP culture imagery.

For more info:  
[Contact our WhatsApp](#)



*Anak-Anak Anjing  
Bermain Naga  
Rato Tanggela*

80x80 cm

Pop Up Acrylic on Canvas  
2024

Rp18.000.000

Anak-anak anjing bermain naga adalah karya yang muncul dari khayalan saya tentang cara hidup kita yang sering berpusat pada mimpi, menciptakan sesuatu, dan menghidupkannya. Khayalan ini perlahan menjadi nyata, begitu juga kebiasaan kita dalam kehidupan sehari-hari—tanpa disadari, kita sering kali tenggelam dalam apa yang kita sukai. Ketika melakukan hal-hal yang menyenangkan, kita seolah-olah hanyut di dalamnya, membuat hal-hal yang tak nyata terasa hidup. Terlebih lagi, bersama teman-teman yang bisa diajak bermain, waktu menjadi fana, sementara kita diangkat oleh keabadian imajinasi dan cita-cita.

Karya ini saya buat untuk merespons tema besar ulang tahun ke-4 Ashta, yakni Embrace. Dengan karya ini, saya ingin menunjukkan bagaimana saya memeluk ide-ide dan membaginya bersama teman-teman yang bisa dipercaya, sehingga ide dan cita-cita tersebut dapat tumbuh dan hidup bersama.

For more info:  
[Contact our WhatsApp](#)



*Blooming*  
Harishazka

80x80 cm  
Print on Canvas  
Canvas edition is 1/1  
2024

Rp4.000.000

Like a bloom unfolding in layers, this year marks a new chapter in the art of becoming. Each petal, a story; each hue, a discovery—may it be a time of growth, resilience, and the quiet strength of thriving in your own light, one vibrant year at a time.

For more info:  
[Contact our WhatsApp](#)



*The Beginning of Peace  
and Light*  
Gabriel Erie

80x80 cm  
Acrylic and Spray on Canvas  
2024

Rp10.000.000

In this painting, I depict the moment I was baptism, which marks the joyful and open step I took to embrace my commitment as a faithful lamb to the Shepherd. This work symbolizes my spiritual journey, where each brushstroke reflects my quest for light and illumination. Even though I often become a lost and wandering sheep, God always shows His love. In every color and form, I express how God always accompanies and enlightens me on this journey. My hope is that this work serves as a self-reminder for myself and for those who appreciate it about the love and goodness God has given me since I was born until now.

For more info:  
[Contact our WhatsApp](#)



*Sore yang Dirayakan*  
Fauzan

80x80 cm  
Acrylic on Canvas  
2024

Rp15.000.000

Sore yang dirayakan merupakan suatu waktu dalam satu hari yang paling ditunggu selain pagi, waktu yang menjadi tempat pulang bagi sebagian orang diluar sana, pulang melihat Cahaya orang di ufuk barat, terbenamnya membuat sedikit fushia yang kemerahan, waktu yang datang ketika dirayakan saat akan bertemu orang yang special dirumah, orang-orang yang menunggu dari rutinitas yang kita lakukan setiap hari di rumah, membawa sedikit makanan kadang menghasilkan senyum yang mereka lukis. dan maka dari itu sore merupakan perayaan yang paling ditunggu disebagian orang ketika pulang.

For more info:  
[Contact our WhatsApp](#)



*Eshaal - The Name of a  
Flower  
in Paradise*  
Chuanslee

80x80 cm  
Graphite and Acrylic on Canvas  
2024

**SOLD**

Lukisan ini bercerita tentang seorang anak yang saya dambakan yang belum kunjung keluar ke bumi, dan nyaman di zona nyamannya (perut ibu) karena menganggap bumi sedang dalam kondisi hancur dan manusia yang saling membunuh satu sama lain, muka yang diam dan memejamkan mata mengartikan bahwa lelah nya untuk menyaksikan drama hancurnya bumi yang kita pijak.

For more info:  
[Contact our WhatsApp](#)



*Staring the void right in  
the face.*  
Wednesday Lim

80x80 cm  
Oil on Canvas  
2024

Rp18.000.000

Everything just made a lot more sense on a subconscious level.

For more info:  
[Contact our WhatsApp](#)



*Circular*  
REEXP

80x80 cm  
Mix Media/Found Object  
2024

Rp21.500.000

Circles make the world go round, embrace the magic.... the circle often takes a life of its own, for that simple human-to-human connection reminding us that we are all in this thing called life together.

For more info:  
[Contact our WhatsApp](#)



*Nyeledet - Legong*  
Soetjipto Hoeijaja

80x80 cm  
Digital Printing on Skate  
2024

Rp9.000.000

'Nyeledet' is the distinctive look in the Balinese dancer's eyes, characterized by bulging eyes and movements from left to right. This technique contributes to the overall theatricality and story telling of Balinese dance, making it a significant aspect of the art form.

Originated from village of Ubud in Bali, Indonesia, 'Legong' is a classical form of dance that is characterized by intricate finger movements, footwork, and facial expressions. 'Legong' is typically performed by young girls dressed in elaborate costumes and accompanied by a gamelan orchestra. It is considered as one of the most refined and elegant forms of traditional Balinese dance and is often performed at temple ceremonies, cultural events, and tourist attractions in Bali.

For more info:  
[Contact our WhatsApp](#)